After the successful publication of my first songbook several years ago many musician friends have suggested I do a second one. During the Covid 19 pandemic of 2020, with more time on my hands than ever, I spent several enjoyable hours formatting volume 2. Unlike the first book this one is digital only, contains links to online reference recordings of each piece, and is free – my gift to the music community which has given so much to me over the years. All of the tunes are notated with chord symbols and some have written-out harmonies, as a guide, but I hope you'll explore inventively and come up with your own stuff. Enjoy! Maybe some day I'll be walking into a club or concert hall and hear something and say, "Hey, that sounds familiar!" Feel free to print out the digital pdfs and to share with friends.

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Table Of Contents

1. Euterpe – A college literature course introduced me to this Greek muse of poetry and music.
2. Exuma – I tried to capture the simplicity and beauty of this Bahamian island and it's people.
3. For Woff – Pianist Mike Wofford was an early influence, and his playing and writing continue to inspire and delight me.
4. Jolie Joelle – A stately dance for a regal and elegant lady.
5. Kalavrita – A music seminar took me to this mountain-top Grecian town, where the lovely people and natural surroundings inspired this piece.
6. Lagrima Agradecida – My first trip to Brazil gave rise to this Bossa Nova, whose Portuguese title translates to "thankful tear."
7. Madrugada – Composed while visiting my friend (and co-composer) Alfred Kwiatek, at his beautiful villa on the island of St. Barts.
8. Mark David – Written in honor of my two brothers, Mark and David Mays.
9. One Of These Days – Penned during the pre-election days of 2020, and in the midst of the Covid pandemic, the title was based on the rhythm of the first four notes.
10. One To One – An important musical relationship in the early 1990s with bassist Ray Drummond gave rise to this tune (also the title of our duo and our first CD).
11. Quietly – Written for my dear friends, Alfred and Joelle Kwiatek.
12. Snow Job – A snowstorm in Canada was the backdrop for the composition of this tune, a contrafact based on a wintertime holiday tune.
13. Sun Of The East – Play with the title of this tune to see what famous standard from the 1930s it's based on.
14. Surprise Samba – While living in California, I was a member of trumpeter Bobby Shew's band and contributed this samba to his library.
15. Ten, Chelsea Evening – this ballad, with evocative street sounds of New York City's Chelsea neighborhood, was a musical gift to my wife, Judy.
16. You've Forgotten Me – Based on a standard from 1941; I took that tune's melody and inverted it to come up with this contrafact.

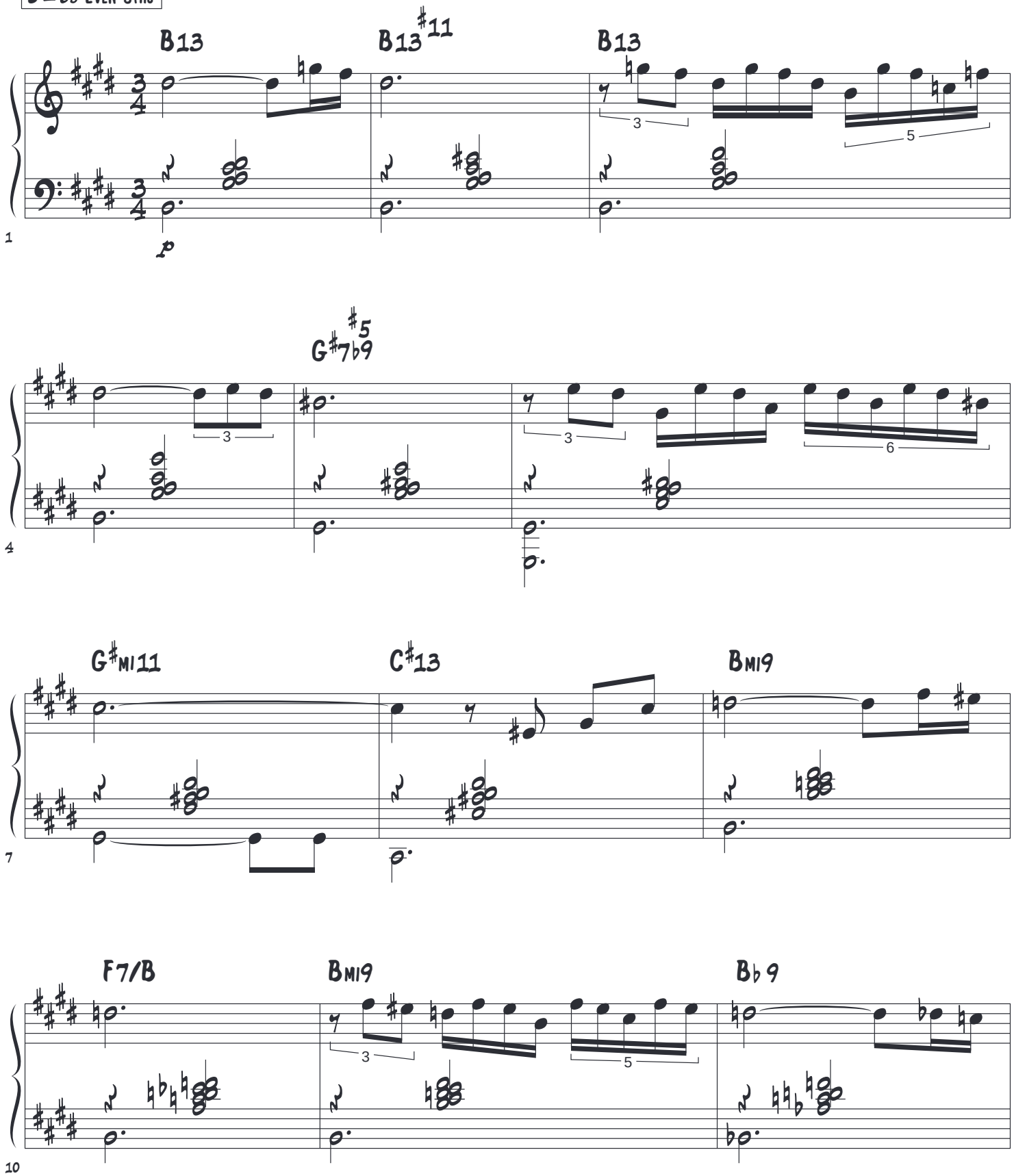
(Note: to hear a recorded online version, click on the recording's title, located at the bottom of each tune title page and underlined)

Euterpe

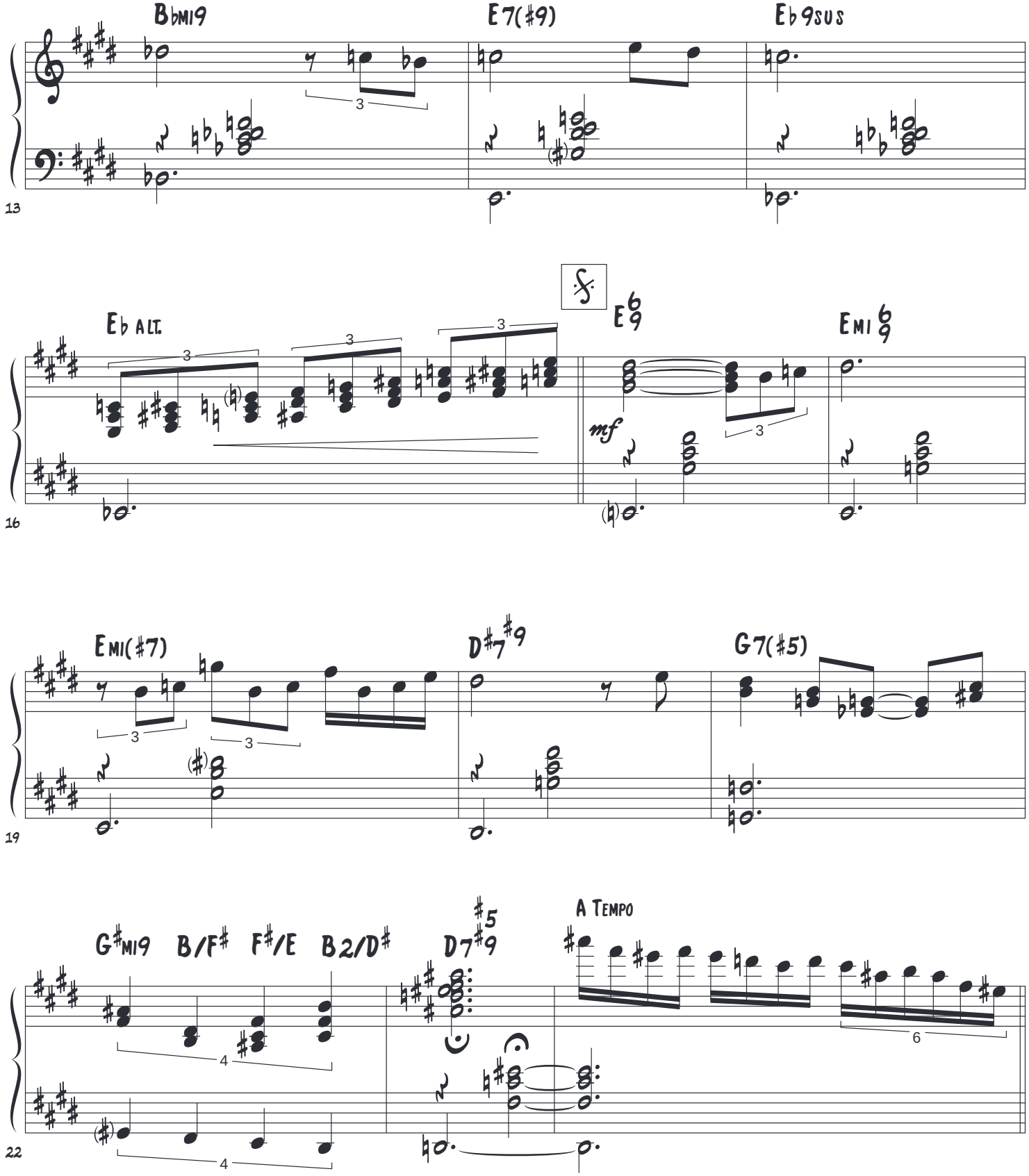
(you-terp-ee)

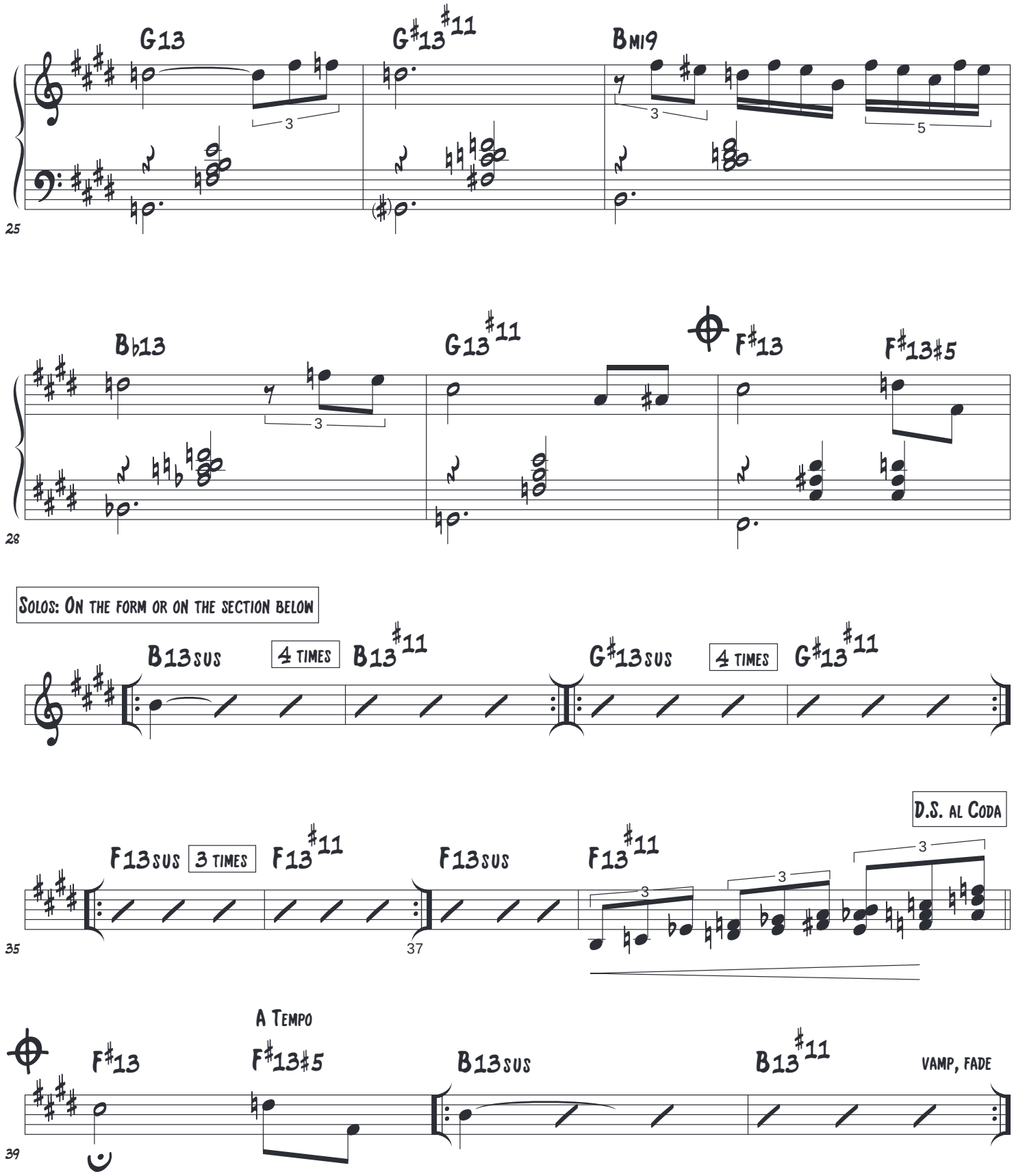
Bill Mays

♩ = 68 Even 8ths



©1971 Bibo Music - As recorded on: "New Thing" Percy Faith Orchestra, Columbia CQ 32803 (1974)
"Dual Nature" Lew Tabackin, Inner City 1028 (1978)
"On The Road Again" Road Work Ahead, SBECD 24 (1998)
"Live At Jazz Standard" Bill Mays Trio, Palmetto Records 2112 (2005)

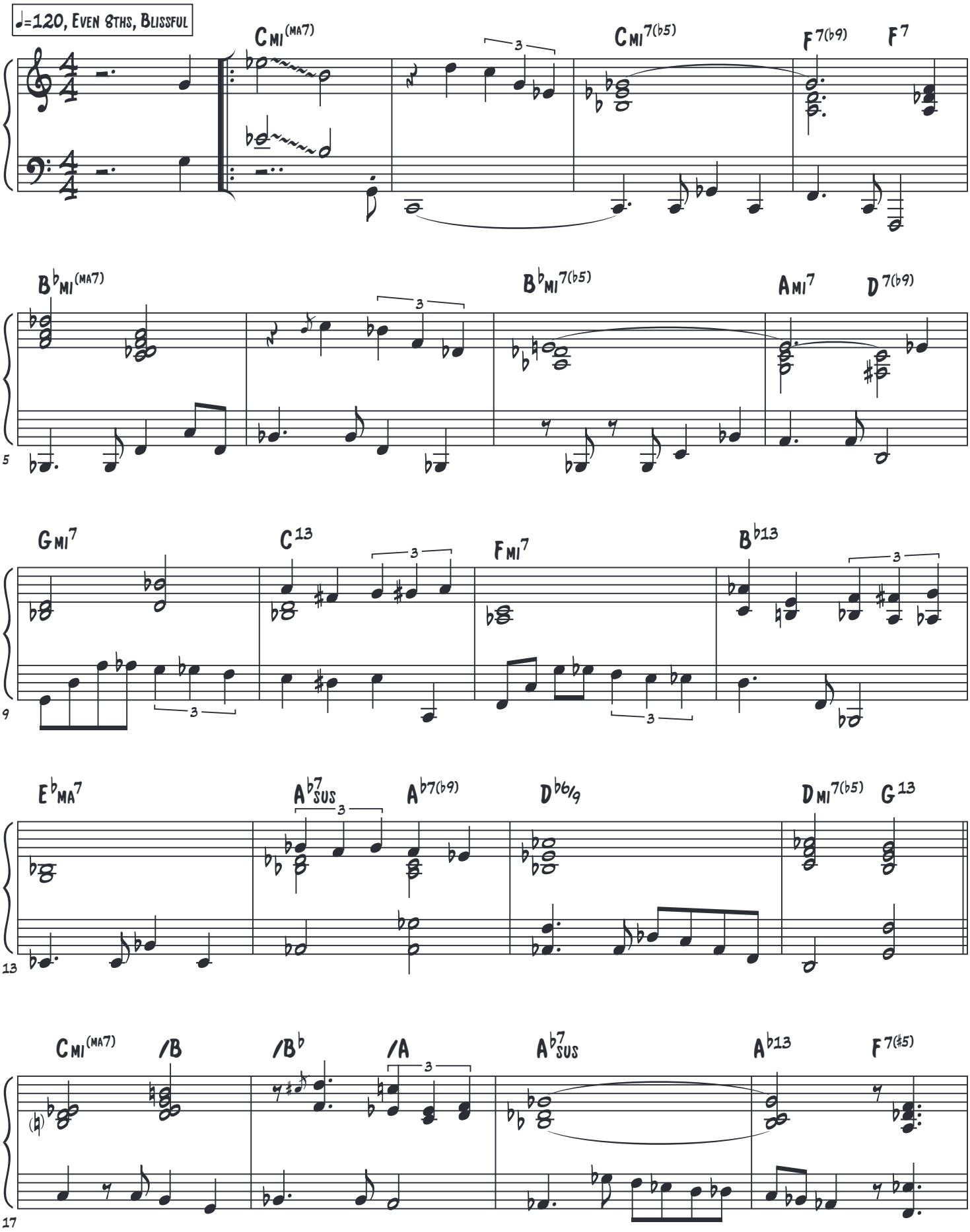

Bbmi9
E7(#9)
Eb9sus
13
Eb alt.
E6/9
Emi6/9
mf
16
Emi(#7)
D#7#9
G7(#5)
19
G#mi9
B/F#
F#/E
B2/D#
D7#5#9
A Tempo
22


G13
G♯13♯11
Bmi9
25
B♭13
G13♯11
F♯13
F♯13♯5
28
Solos: On the form or on the section below
B13sus
4 times
B13♯11
G♯13sus
4 times
G♯13♯11
D.S. al Coda
F13sus
3 times
F13♯11
F13sus
F13♯11
35
37
A Tempo
F♯13
F♯13♯5
B13sus
B13♯11
vamp, fade
39

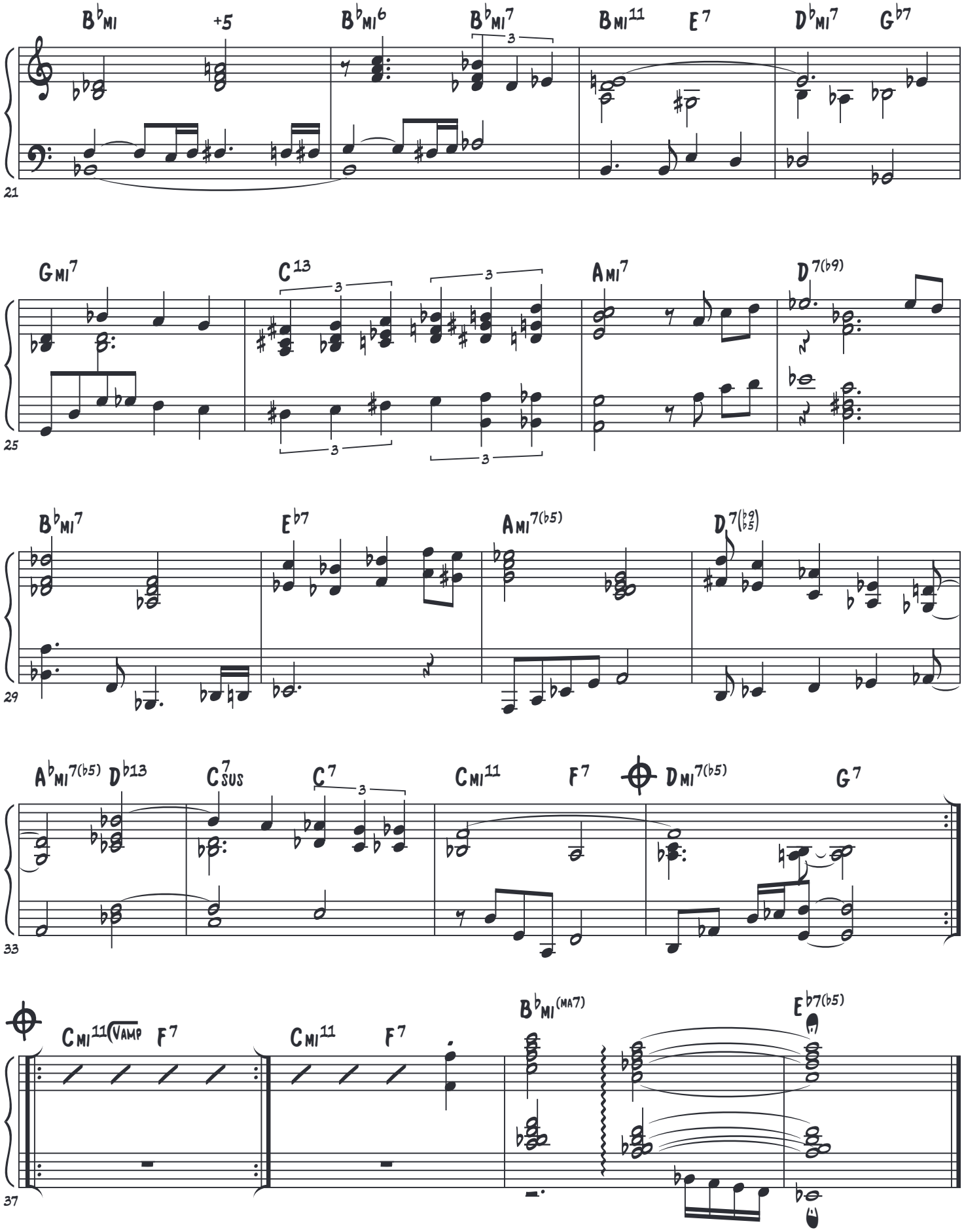
Exuma

Bill Mays

♩=120, Even 8ths, Blissful



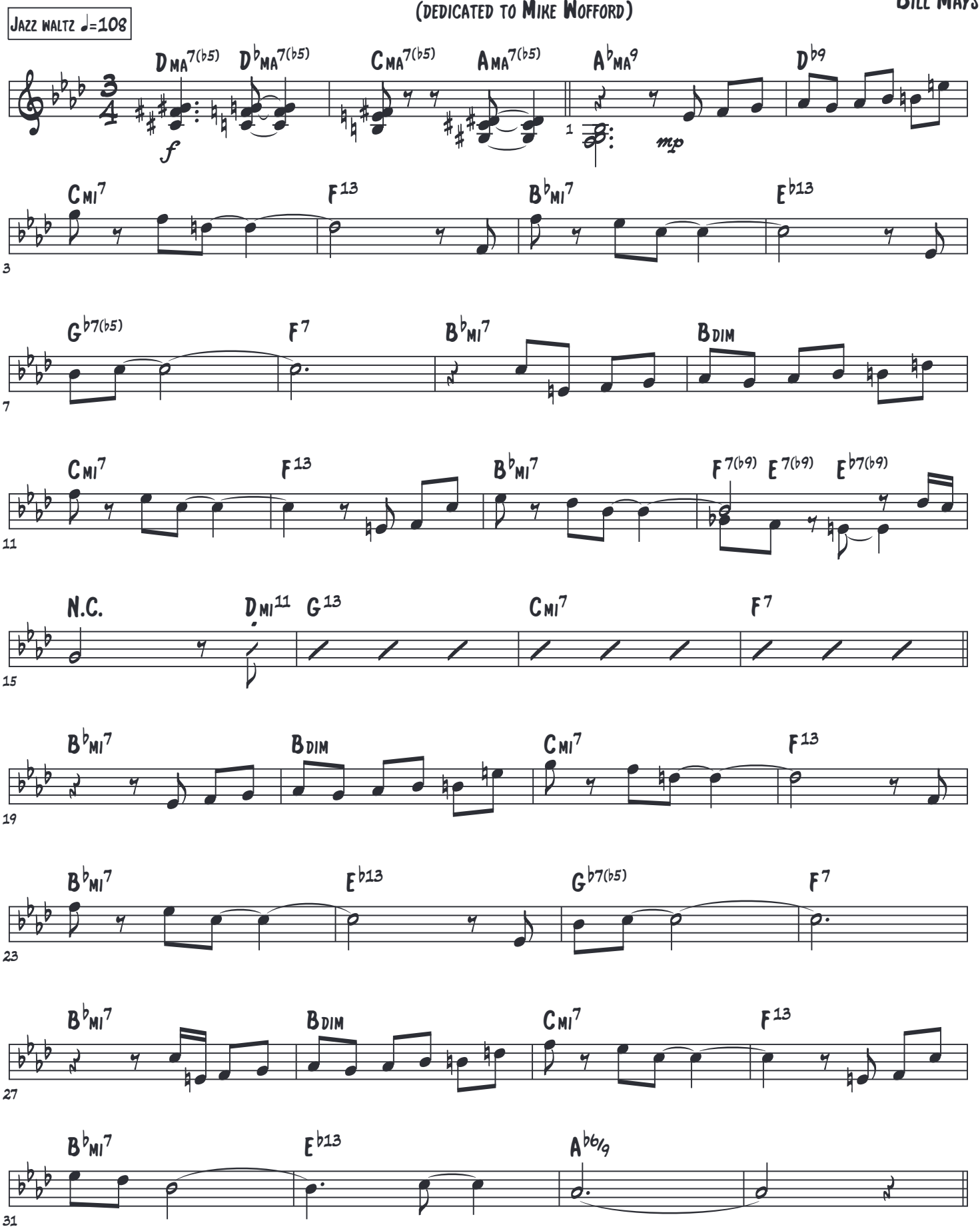
© 2019 No Blooze Music - As recorded on "Mays Plays Mays" No Blooze Music #4 (2019)


B♭MI
+5
B♭MI6
B♭MI7
BMI11
E7
D♭MI7
G♭7
21
GMI7
C13
AMI7
D7(♭9)
25
B♭MI7
E♭7
AMI7(♭5)
D7(♭9 ♭5)
29
A♭MI7(♭5)
D♭13
C7SUS
C7
CMI11
F7
DMI7(♭5)
G7
33
CMI11(VAMP
F7
CMI11
F7
B♭MI(MA7)
E♭7(♭5)
37

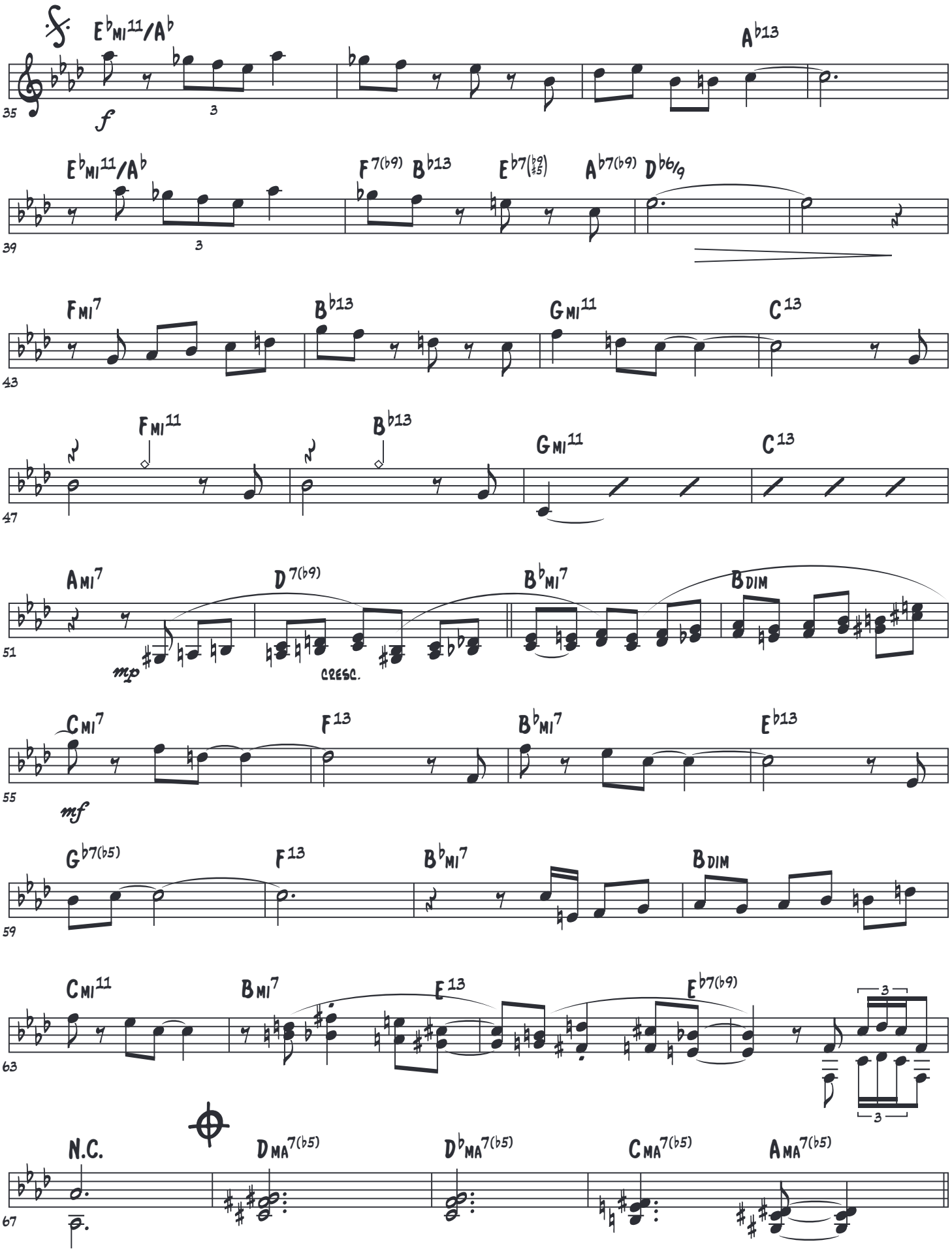
For Woff

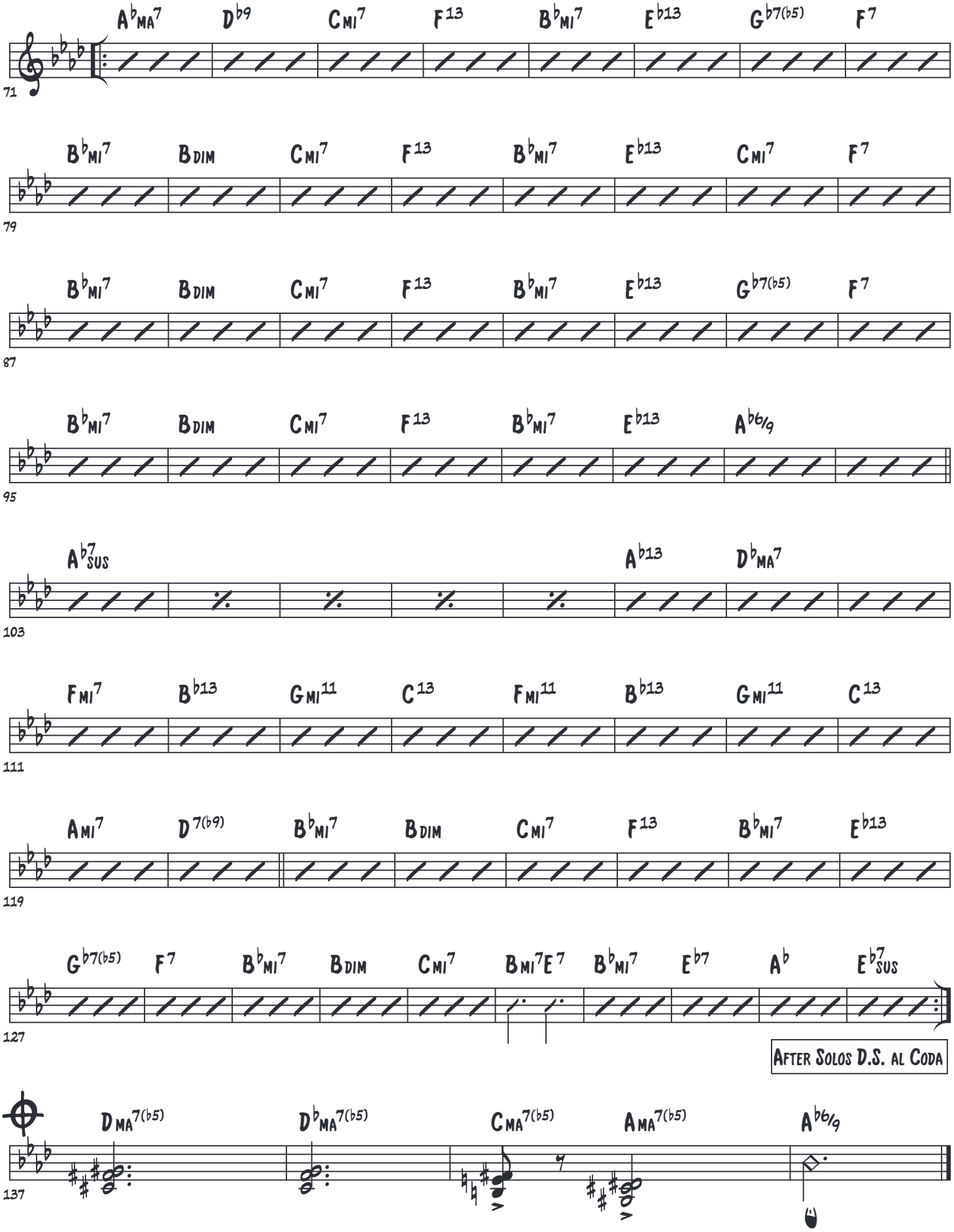
(Dedicated to Mike Wofford)

Bill Mays



As recorded on "Night And Day" Road Work Ahead - Trend #520 (1983)
"Live At Maybeck" Mike Wofford - Concord #4514 (1992)
"Mays Plays Mays" Bill Mays - No Blooze Music #4 (2019)

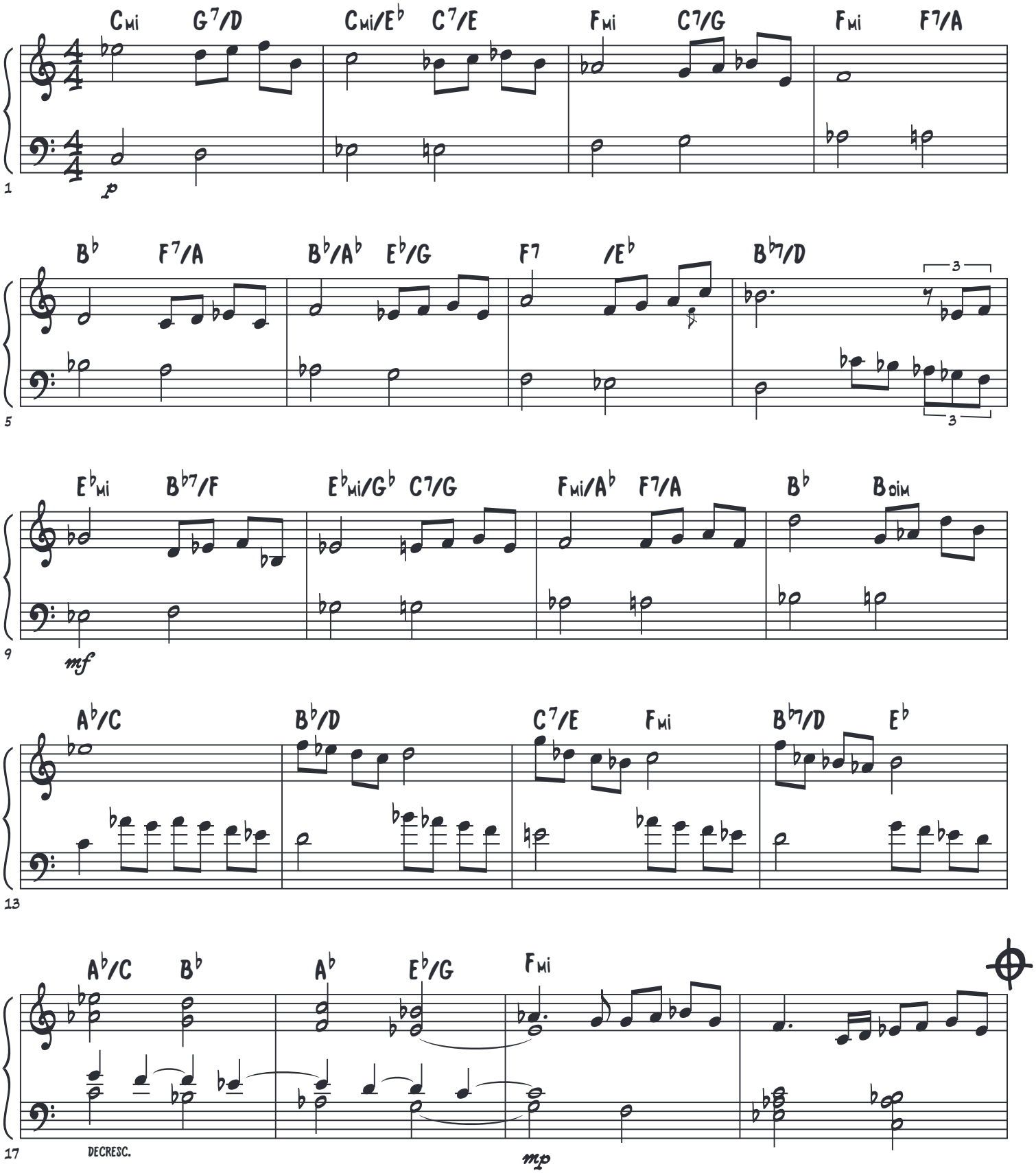

35
E♭MI11/A♭
A♭13
f
39
E♭MI11/A♭
F7(♭9)
B♭13
E♭7(♭9 ♯5)
A♭7(♭9)
D♭6/9
43
FMI7
B♭13
GMI11
C13
47
FMI11
B♭13
GMI11
C13
51
AMI7
D7(♭9)
B♭MI7
BDIM
mp
CRESC.
55
CMI7
F13
B♭MI7
E♭13
mf
59
G♭7(♭5)
F13
B♭MI7
BDIM
63
CMI11
BMI7
E13
E♭7(♭9)
67
N.C.
DMA7(♭5)
D♭MA7(♭5)
CMA7(♭5)
AMA7(♭5)


A♭MA7 D♭9 CMI7 F13 B♭MI7 E♭13 G♭7(♭5) F7
71
B♭MI7 BDIM CMI7 F13 B♭MI7 E♭13 CMI7 F7
79
B♭MI7 BDIM CMI7 F13 B♭MI7 E♭13 G♭7(♭5) F7
87
B♭MI7 BDIM CMI7 F13 B♭MI7 E♭13 A♭6/9
95
A♭7SUS A♭13 D♭MA7
103
FMI7 B♭13 GMI11 C13 FMI11 B♭13 GMI11 C13
111
AMI7 D7(♭9) B♭MI7 BDIM CMI7 F13 B♭MI7 E♭13
119
G♭7(♭5) F7 B♭MI7 BDIM CMI7 BMI7E7 B♭MI7 E♭7 A♭ E♭7SUS
127
After Solos D.S. al Coda
DMA7(♭5) D♭MA7(♭5) CMA7(♭5) AMA7(♭5) A♭6/9
137

Jolie Joelle

Bill Mays

♩= 80 Stately, Even 8ths



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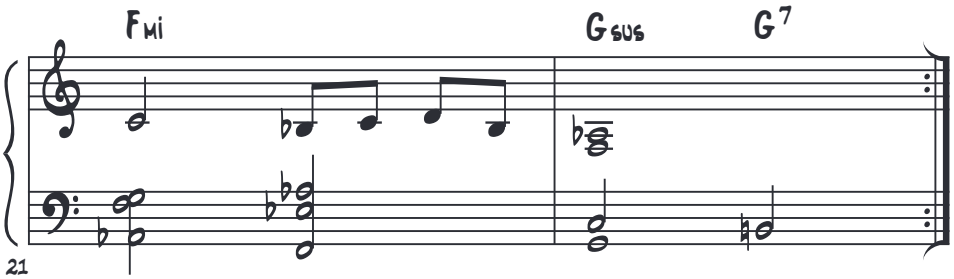
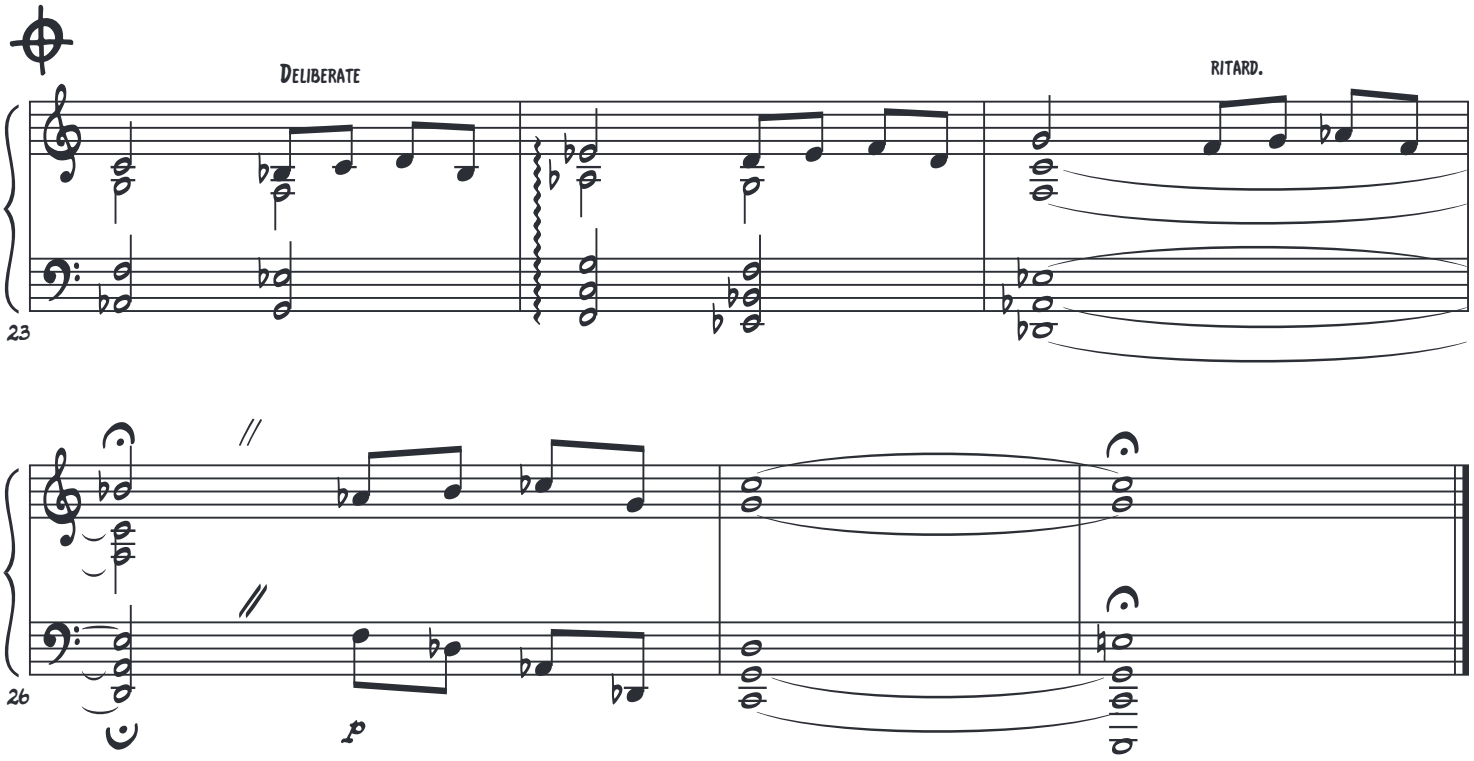
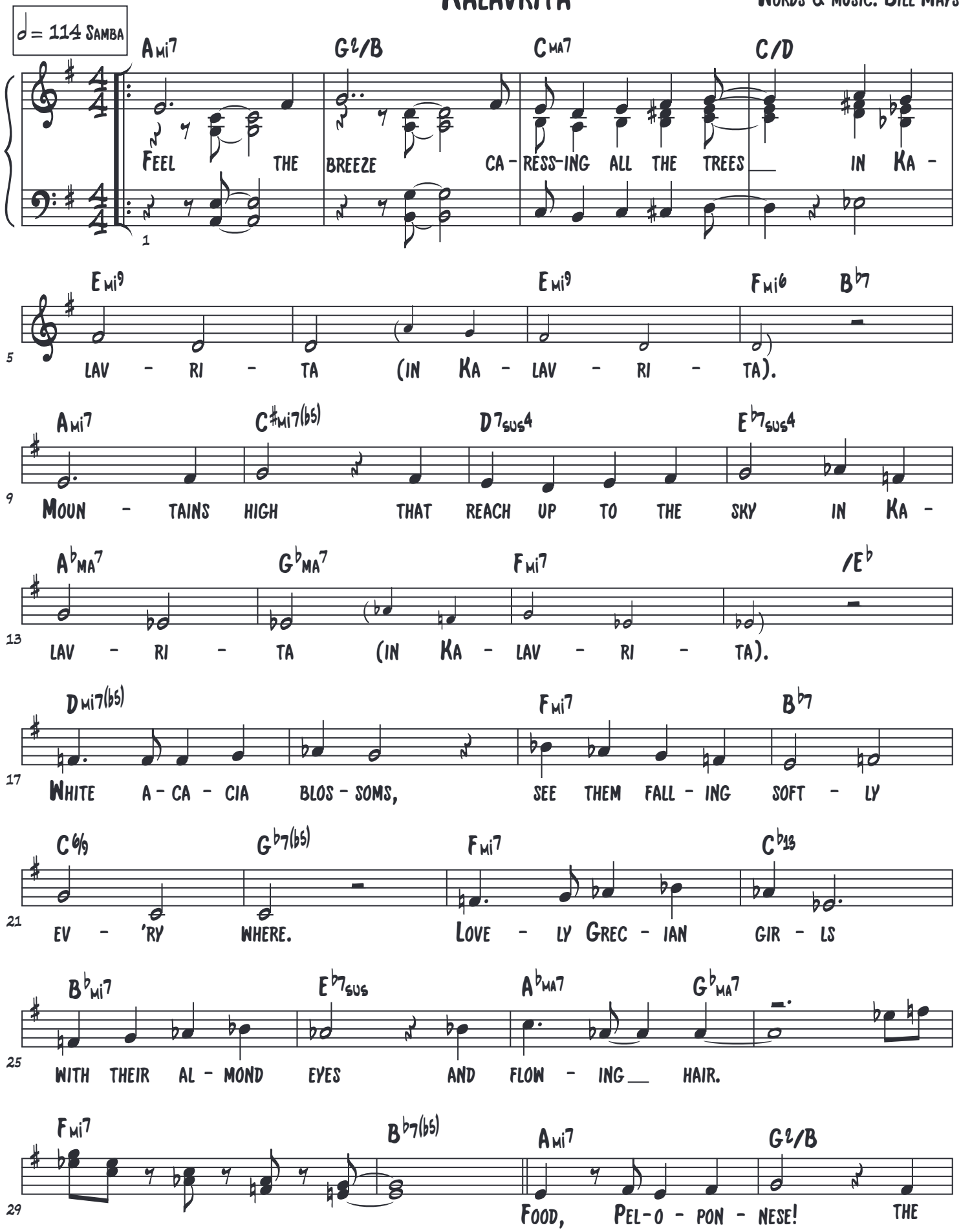

Fmi
Gsus
G7
21


Deliberate
ritard.
23
26
p

Kalavrita

Words & music: Bill Mays



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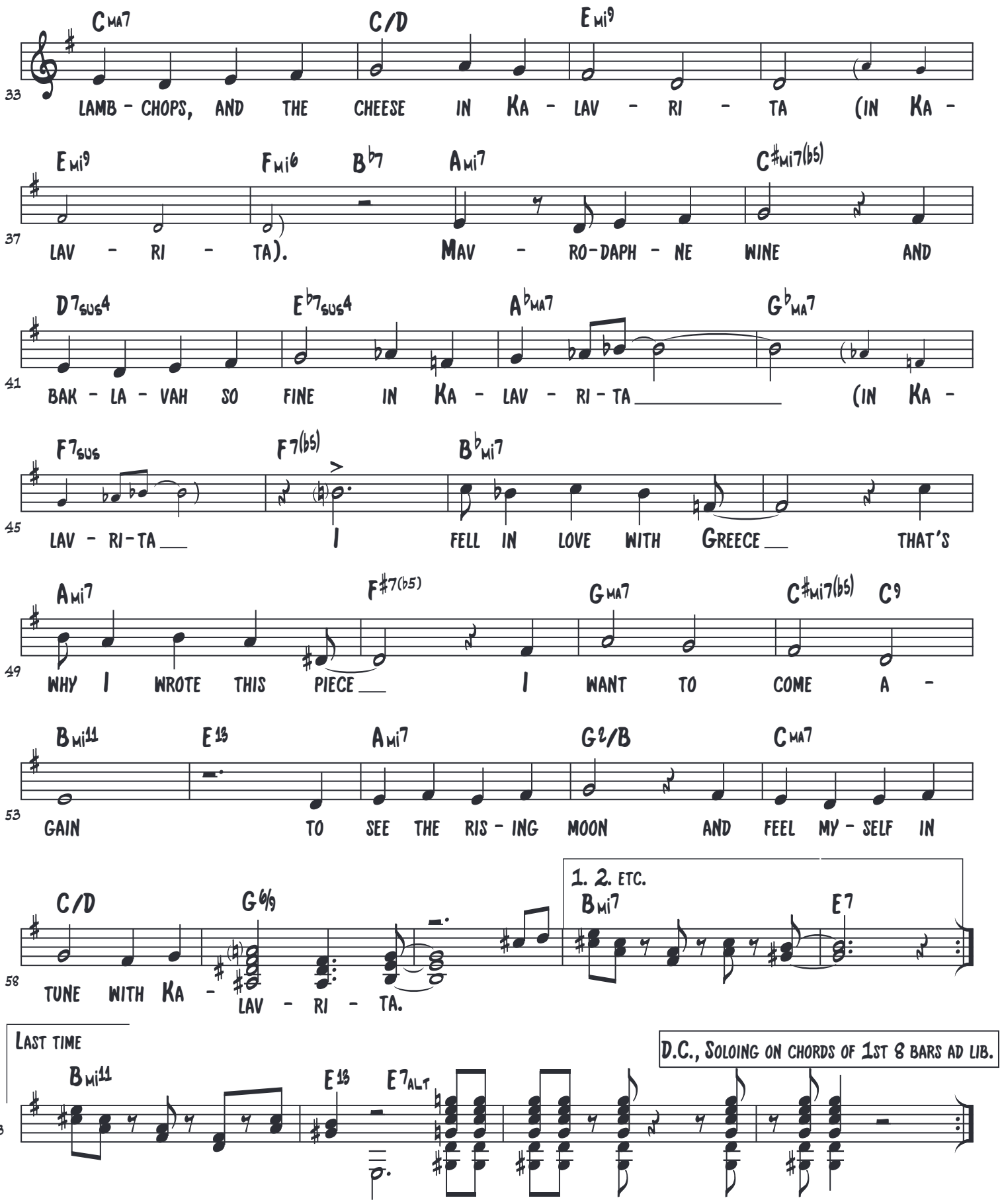
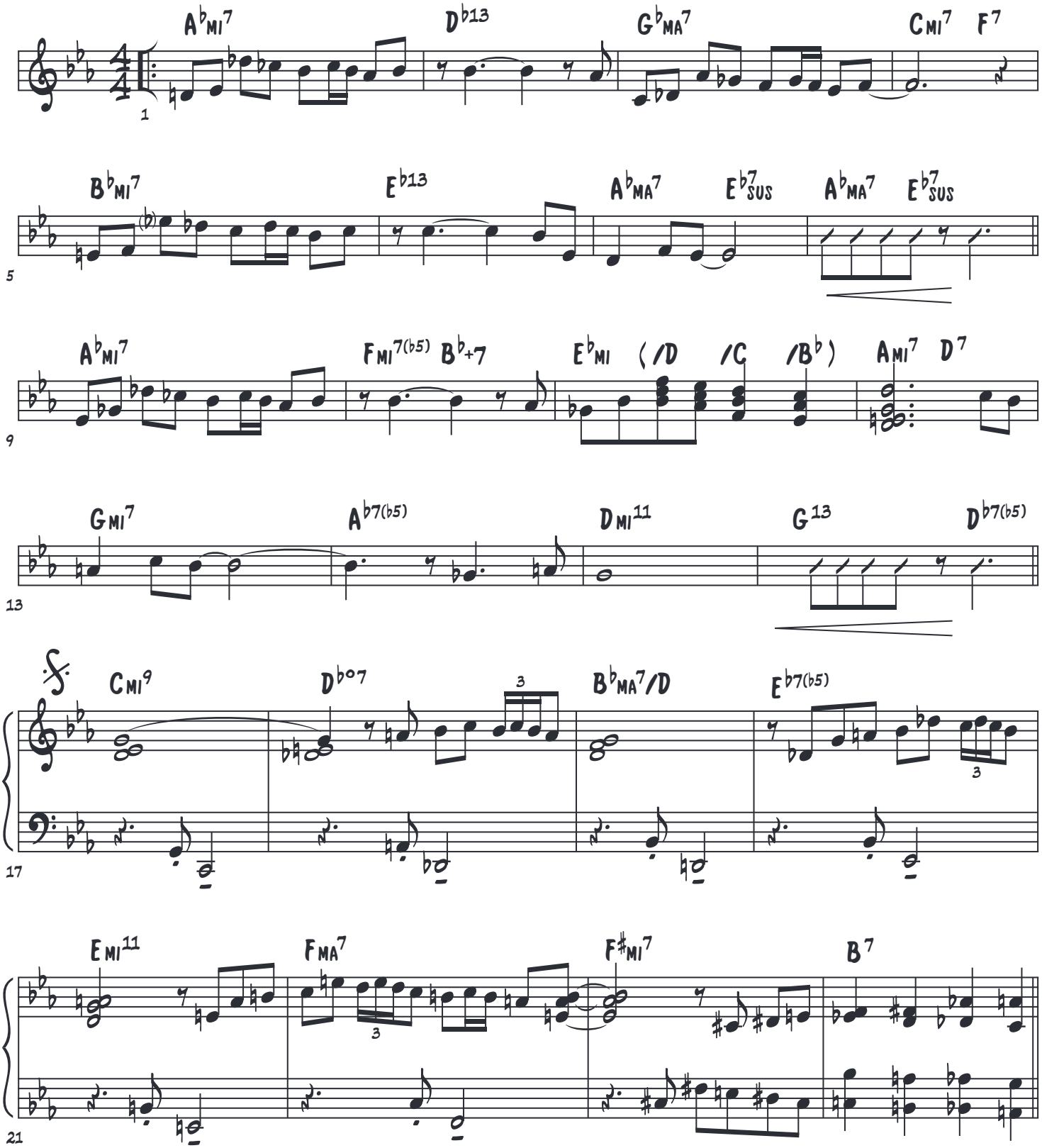

Cma7 C/D Emi9
33 LAMB - CHOPS, AND THE CHEESE IN KA - LAV - RI - TA (IN KA -
Emi9 Fmi6 B♭7 Ami7 C♯mi7(♭5)
37 LAV - RI - TA). MAV - RO-DAPH - NE WINE AND
D7sus4 E♭7sus4 A♭ma7 G♭ma7
41 BAK - LA - VAH SO FINE IN KA - LAV - RI - TA (IN KA -
F7sus F7(♭5) B♭mi7
45 LAV - RI-TA I FELL IN LOVE WITH GREECE THAT'S
Ami7 F♯7(♭5) Gma7 C♯mi7(♭5) C9
49 WHY I WROTE THIS PIECE I WANT TO COME A -
Bmi11 E13 Ami7 G2/B Cma7
53 GAIN TO SEE THE RIS - ING MOON AND FEEL MY - SELF IN
C/D G6/9
58 TUNE WITH KA - LAV - RI - TA.
1. 2. ETC.
Bmi7 E7
Last time
Bmi11 E13 E7alt
63
D.C., Soloing on chords of 1st 8 bars ad lib.

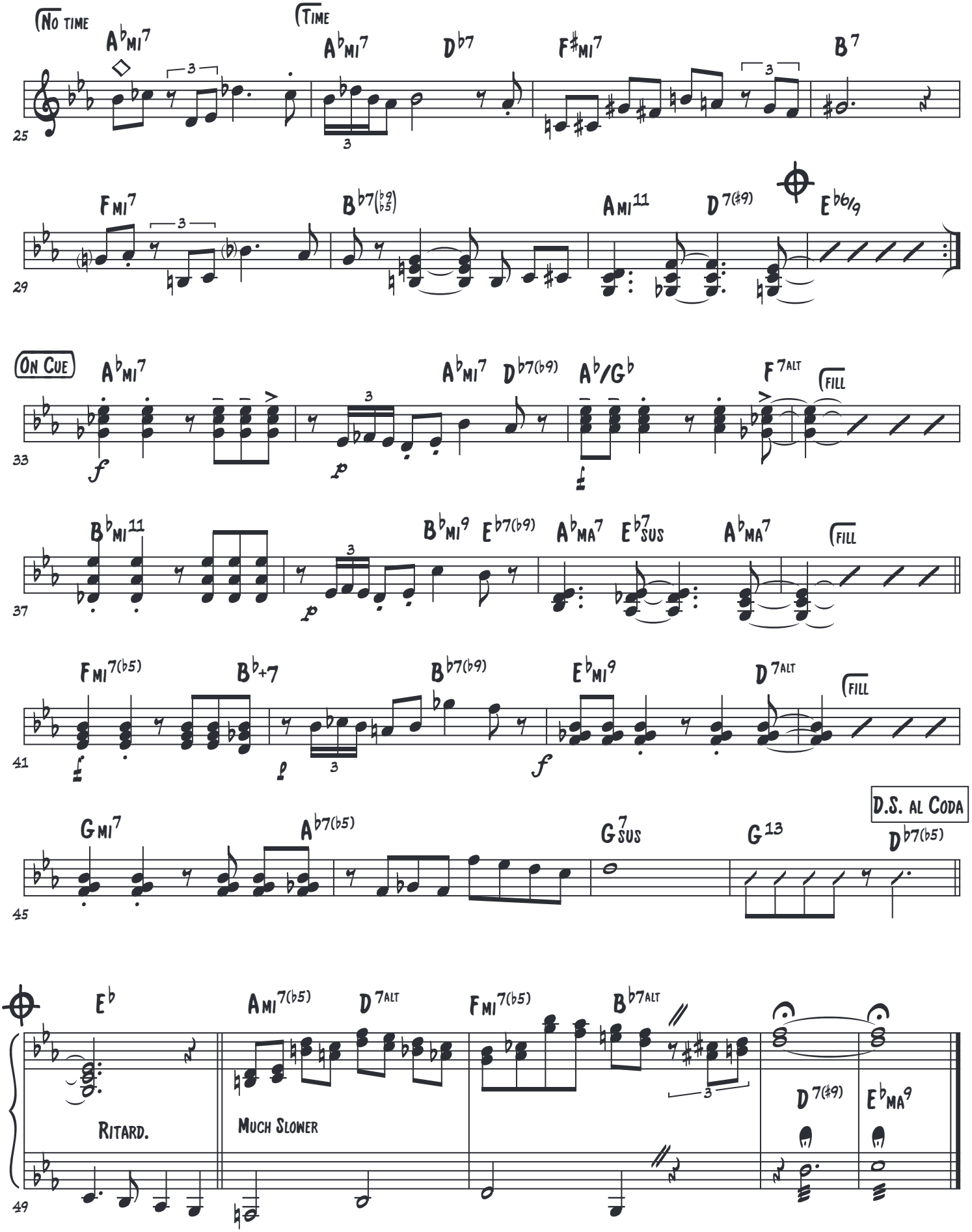
Lagrima Agradecida
(Thankful Tear)

Bill Mays

Brazilian, Even 8ths ♩=116



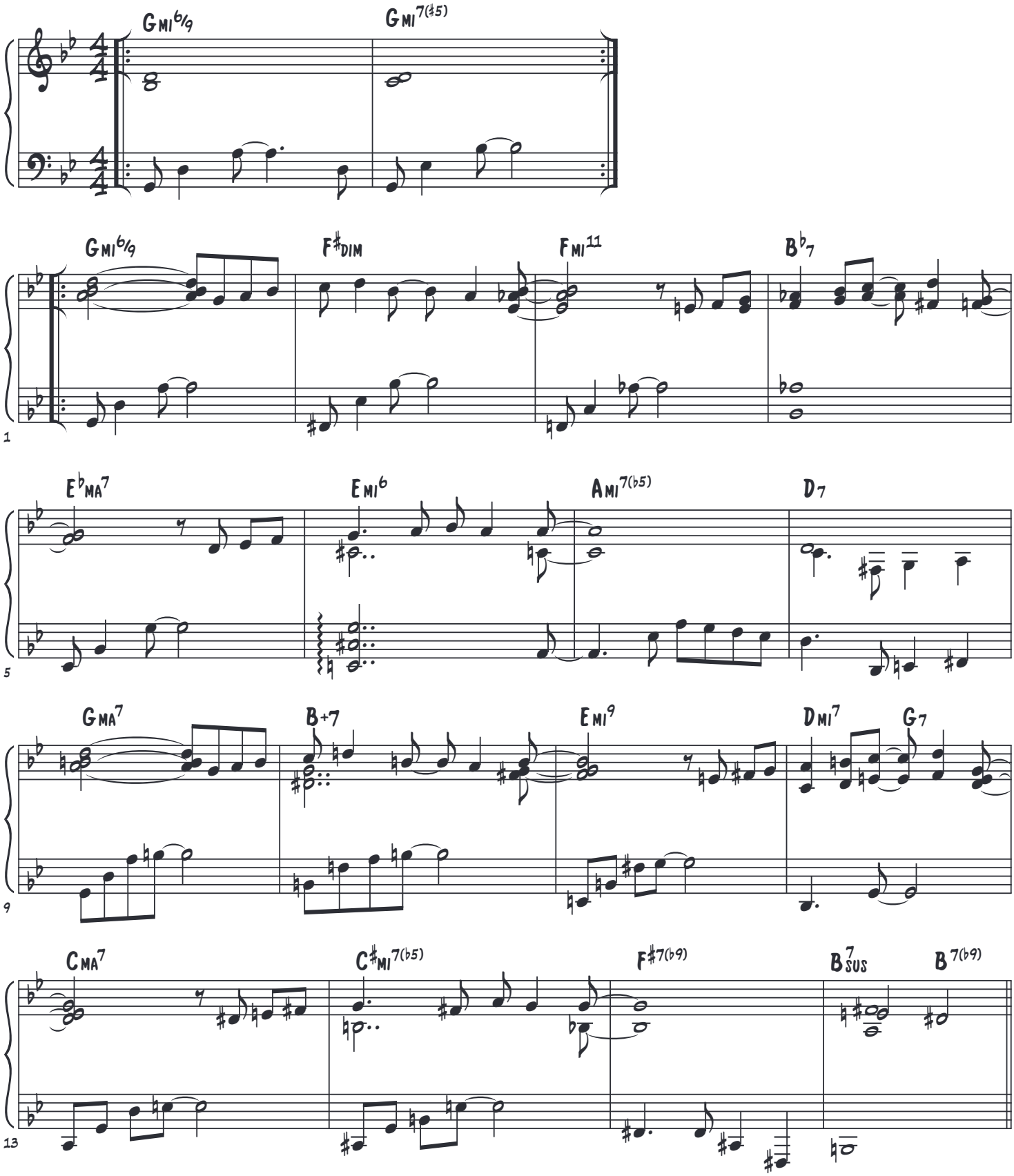
©1993 No Blooze Music As recorded on "Gone With The Wind" Martin Wind Trio - September Records (1993)


No time
Time
On Cue
Fill
D.S. al Coda
Ritard.
Much Slower

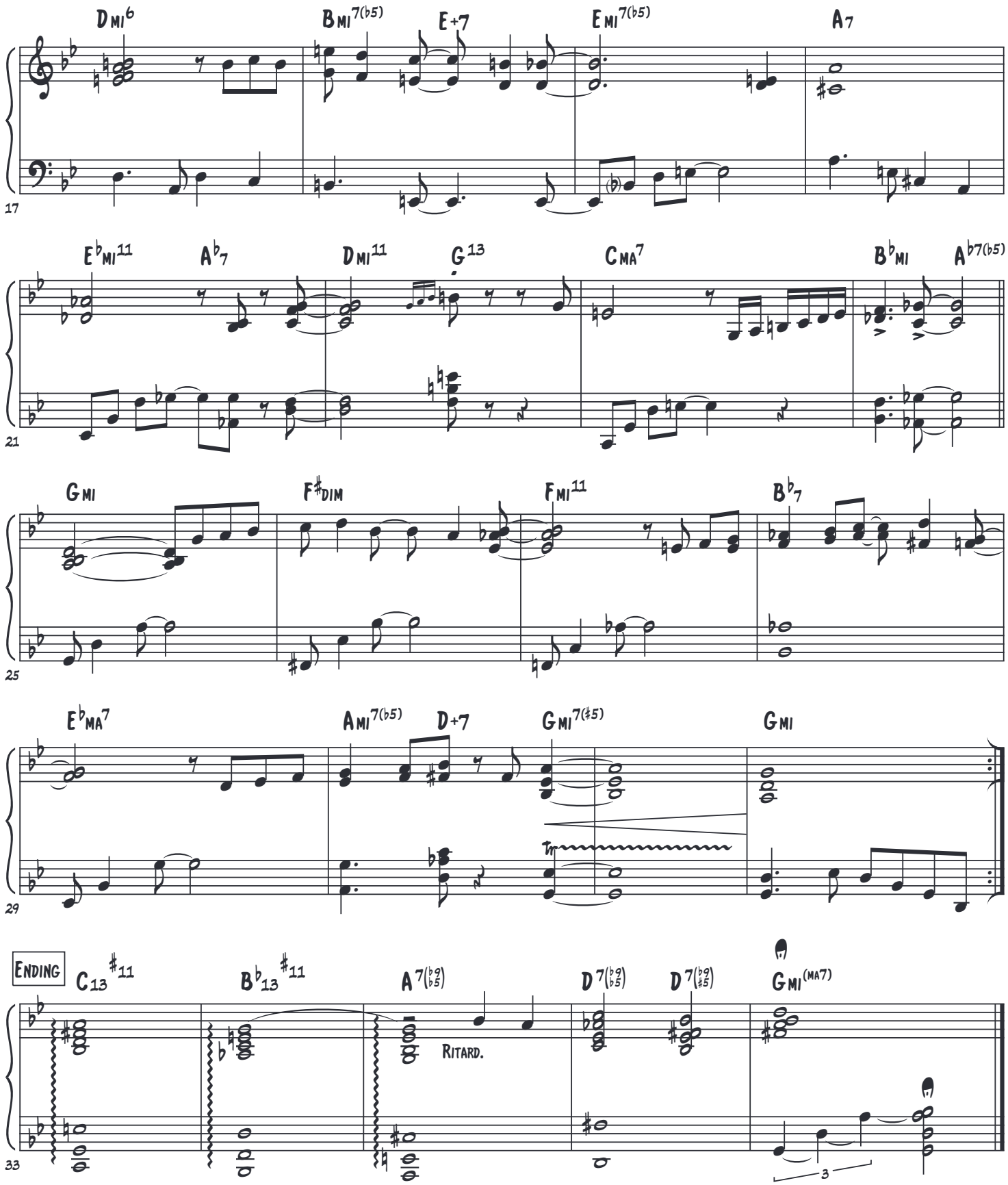
Madrugada

Bill Mays & Alfred Kwiatek

♩= 108 Bossa Nova



© 1997 No Blooze Music, As recorded on "Front Row Seat" Bill Mays solo (2015) & in Japan w/Yoshiaki Masuo (2010) & "By Ourselves" w/Marvin Stamm - Marstam #01 (1999)


Dmi6
Bmi7(b5)
E+7
Emi7(b5)
A7
17
Ebmi11
Ab7
Dmi11
G13
Cma7
Bbmi
Ab7(b5)
21
Gmi
F#dim
Fmi11
Bb7
25
Ebma7
Ami7(b5)
D+7
Gmi7(#5)
Gmi
29
Ending
C13#11
Bb13#11
A7(b9 b5)
Ritard.
D7(b9 b5)
D7(b9 #5)
Gmi(ma7)
33
3

Mark David

Bill Mays

♩=90, swung 8ths, with a tinge of out West.
Note: don't play parenthsized chords on solos

A2 | GMA9 | F♯MI7 | A7/E

D6/9 | C♯ALT | EMI11 | A13

5

DMA7 | C/D | DMA7 | C7

9

BMI7 | (C/B♭ | D/A | G♯MI7(♭5)) | GMI7 | C7

13

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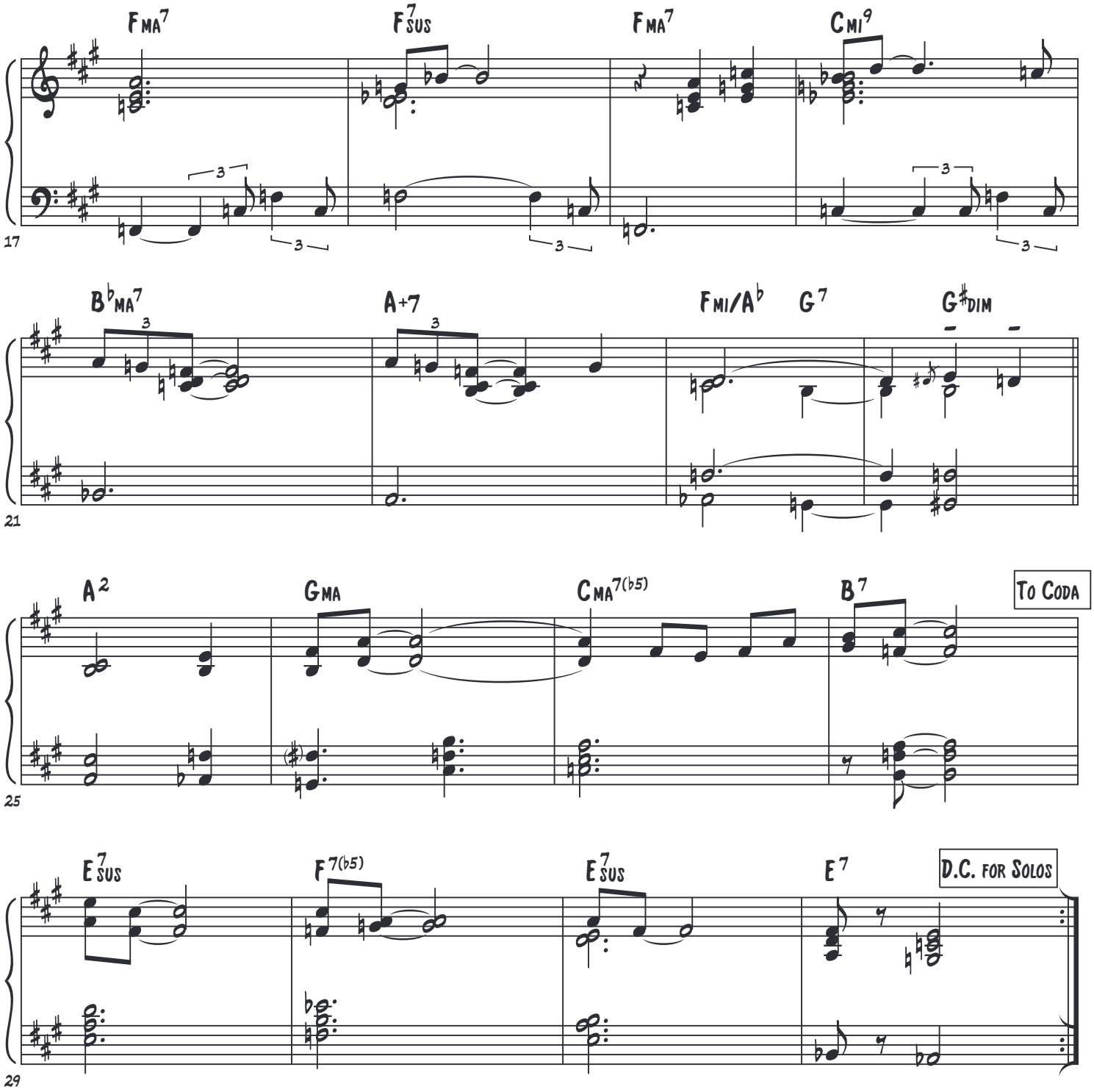
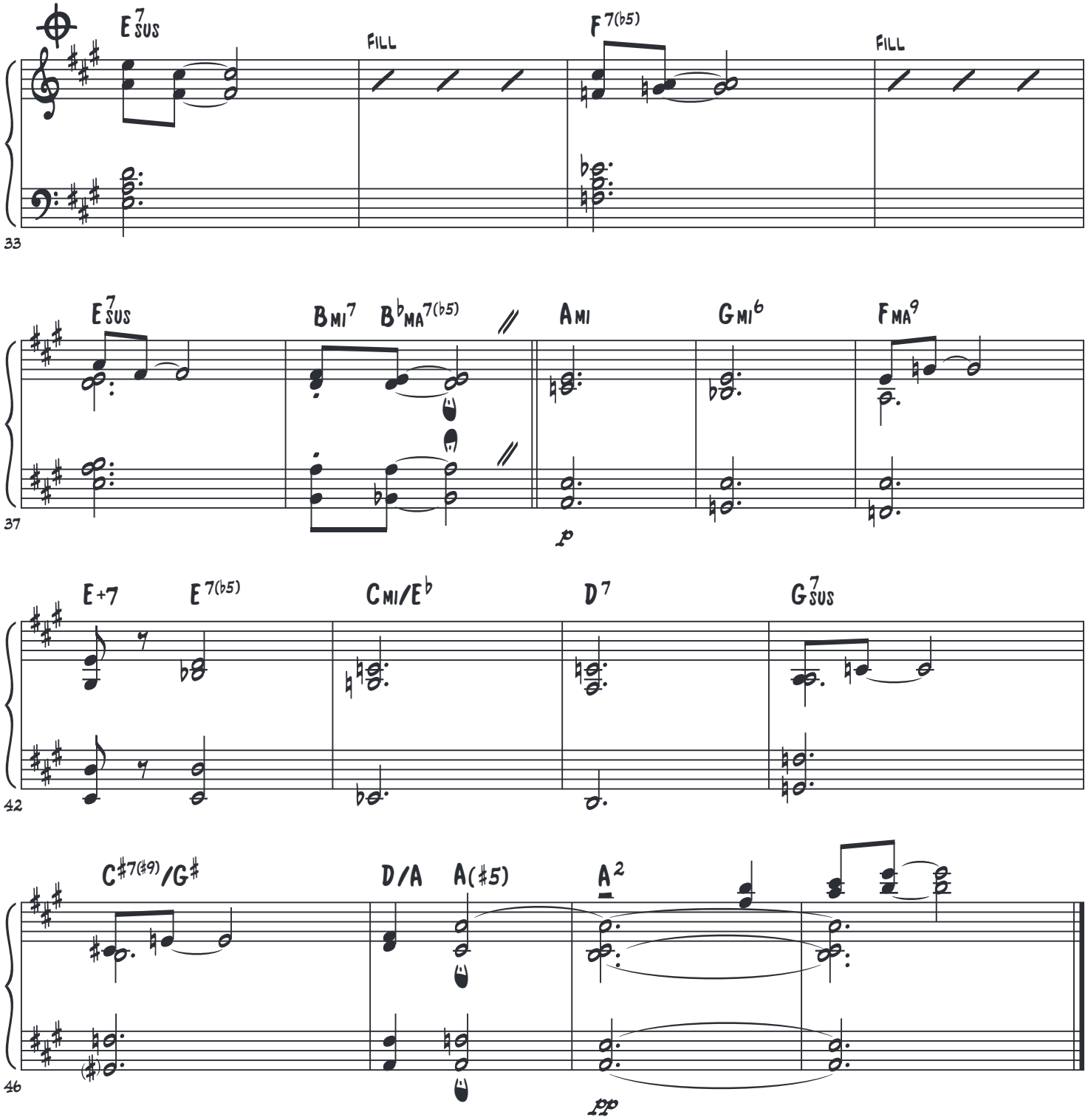
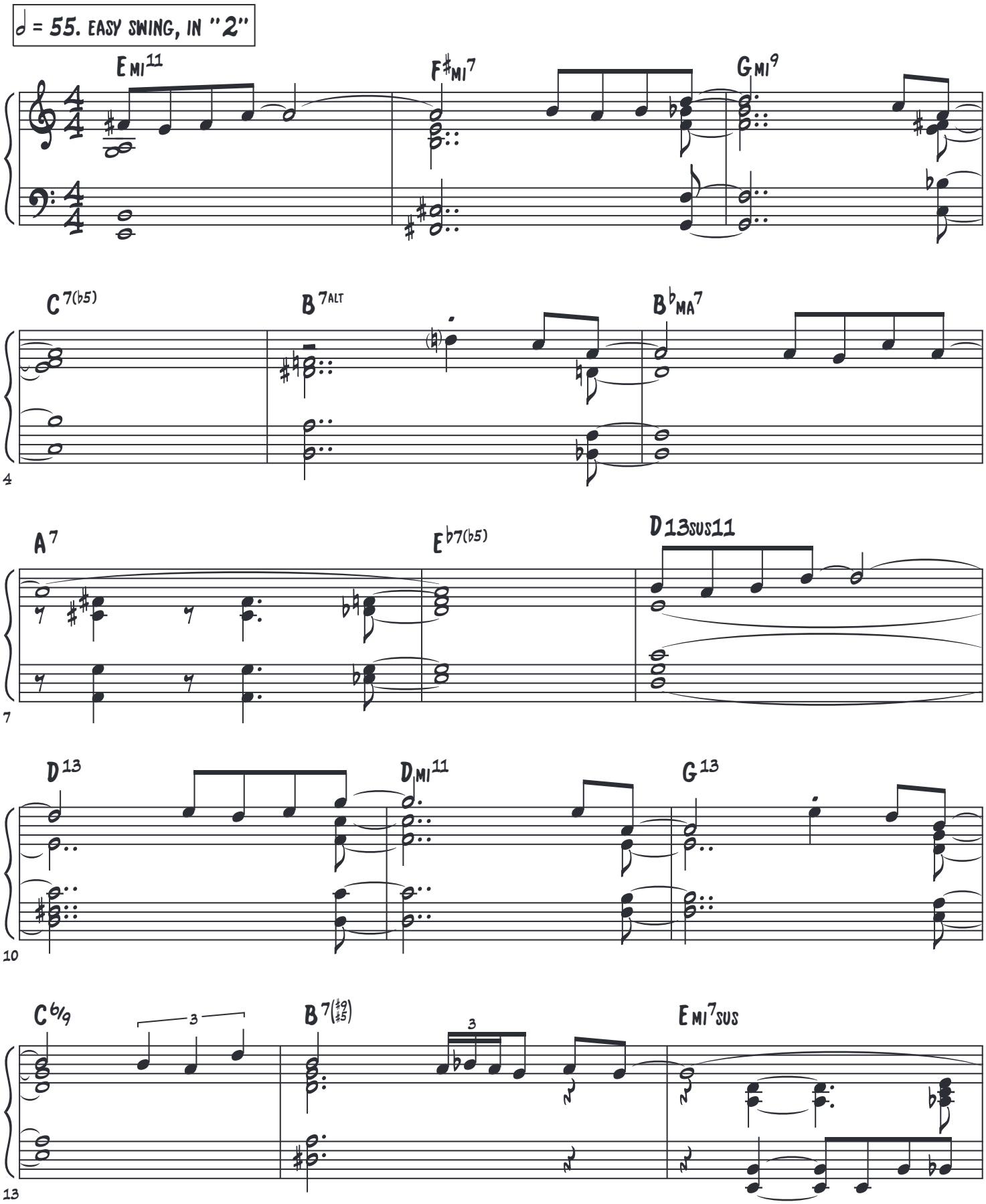

FMA7
F7SUS
FMA7
CMI9
17
B♭MA7
A+7
FMI/A♭
G7
G♯DIM
21
A2
GMA
CMA7(♭5)
B7
To Coda
25
E7SUS
F7(♭5)
E7SUS
E7
D.C. for Solos
29

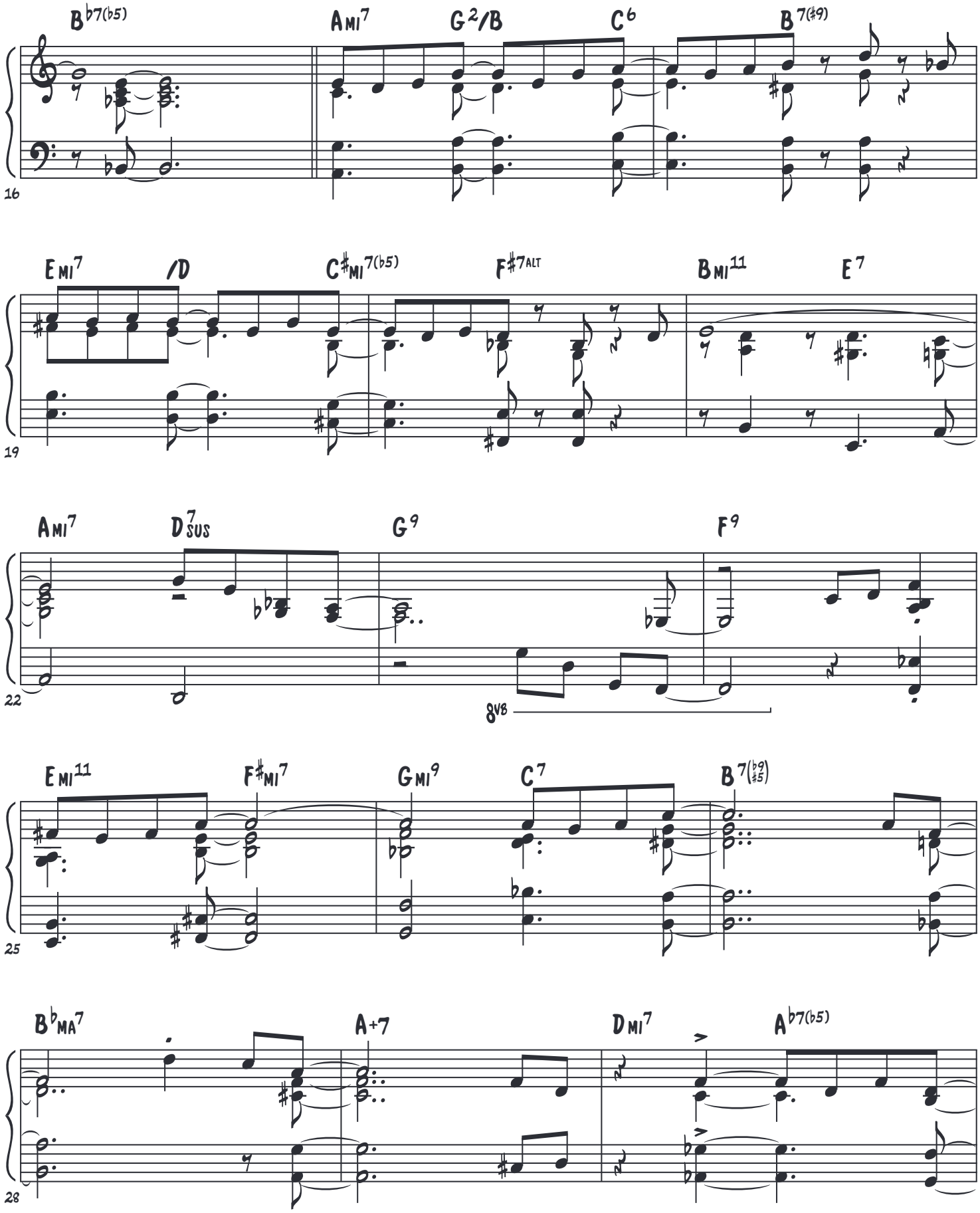

E7sus
Fill
F7(b5)
Fill
33
E7sus
Bmi7
Bb MA7(b5)
Ami
Gmi6
F MA9
37
p
E+7
E7(b5)
Cmi/Eb
D7
G7sus
42
C#7(#9)/G#
D/A
A(#5)
A2
46
pp

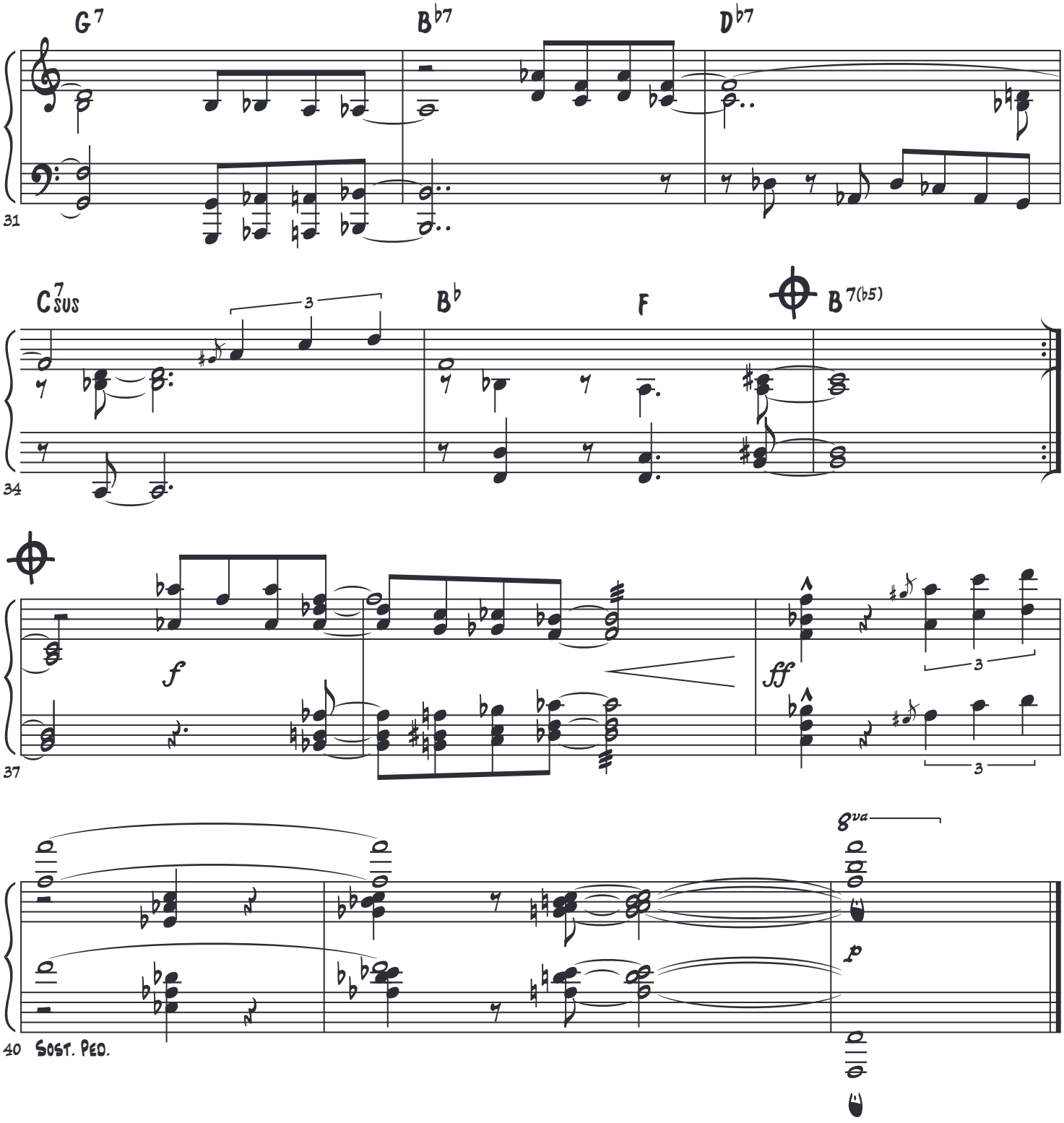
One Of These Days

Bill Mays



© 2020 No Blooze Music, ASCAP. Demo recording HERE


B b7(b5)
A mi7
G 2/B
C 6
B 7(#9)
16
E mi7
/D
C # mi7(b5)
F #7 ALT
B mi11
E 7
19
A mi7
D 7 sus
G 9
F 9
8va
22
E mi11
F # mi7
G mi9
C 7
B 7(b9 #5)
25
B b ma7
A +7
D mi7
A b7(b5)
28


G7
B♭7
D♭7
31
C7sus
B♭
F
B7(♭5)
34
f
ff
37
8va
40
Sost. Ped.

One To One

(for Ray Drummond)

Bill Mays

♩= 144; floating, in "1"

Bmi7sus | A2/C♯ | DMA9 | E♭sus9

mp

E7(♭9 ♯5) | FMA9 | F♯mi7(♭5) | Gmi7(♭5)

5

C7sus | B7(♭9) | E7(♯9 ♯5) | Ami9

3

9

F♯7(♯9 ♭5) | Bmi7(♭5) | Cmi7 | F7(♭9)

13

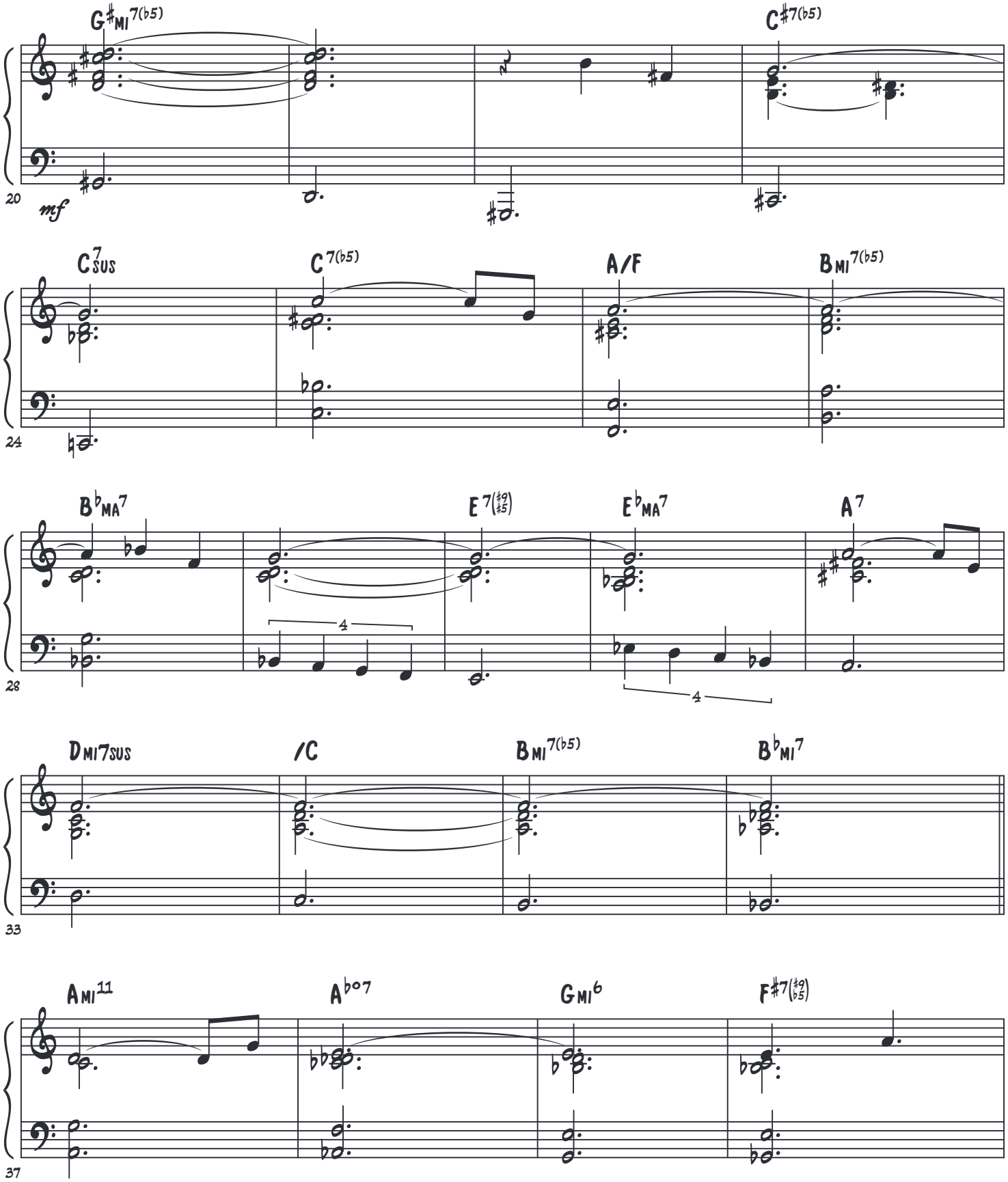
B♭MA7

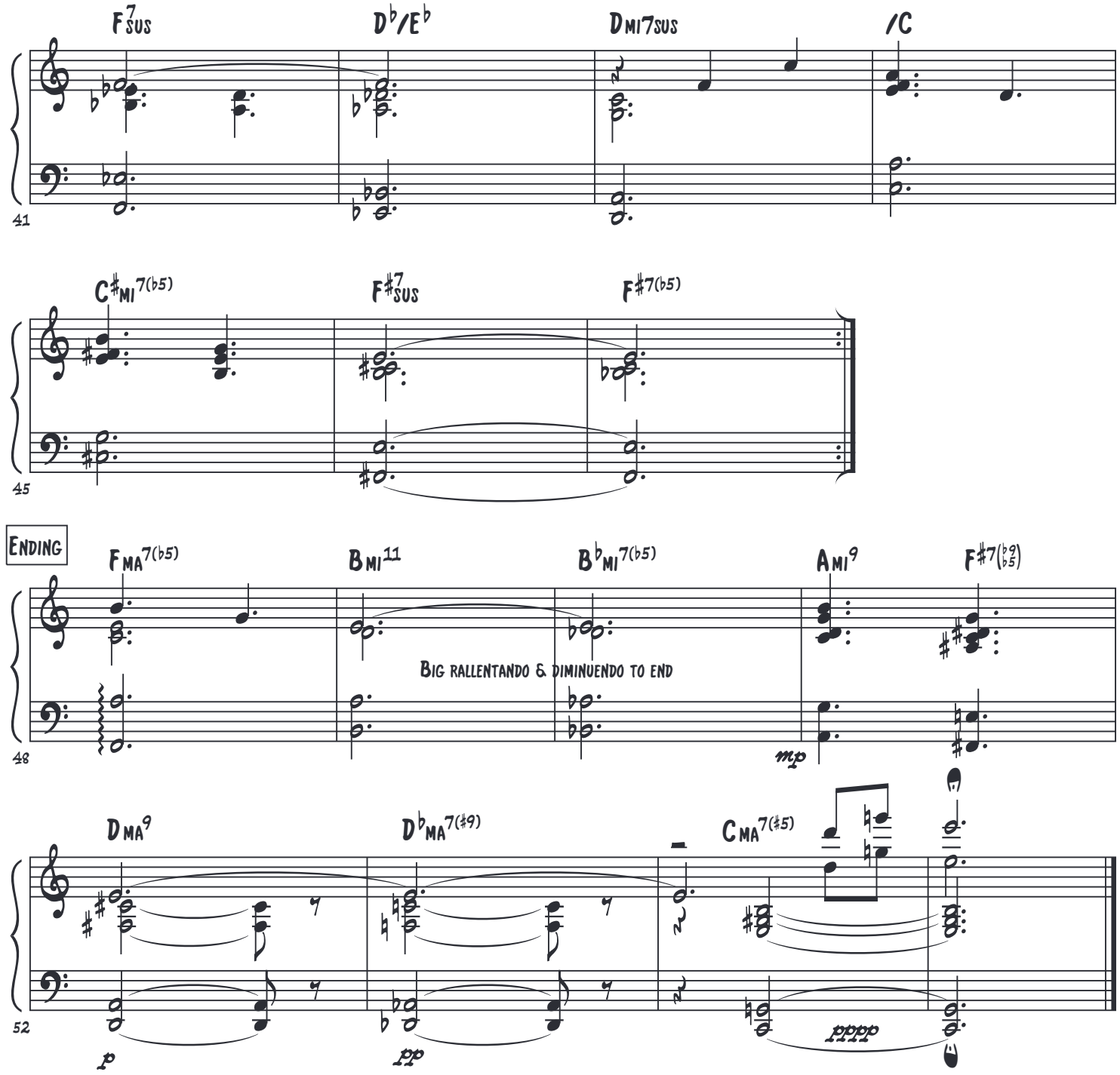
4

4

17

© 1989 No Blooze Music - as recorded on "One To One" Bill Mays/Ray Drummond - DMP 475 (1989) & "Live At Maybeck" Mike Wofford - Concord 4514 (1992)


G♯MI7(♭5)
C♯7(♭5)
20
mf
C7SUS
C7(♭5)
A/F
BMI7(♭5)
24
B♭MA7
E7(♯9 ♯5)
E♭MA7
A7
28
4
4
DMI7SUS
/C
BMI7(♭5)
B♭MI7
33
AMI11
A♭o7
GMI6
F♯7(♯9 ♭5)
37


F7sus
D♭/E♭
Dmi7sus
/C
41
C♯mi7(♭5)
F♯7sus
F♯7(♭5)
45
Ending
Fma7(♭5)
Bmi11
B♭mi7(♭5)
Ami9
F♯7(♭9/♭5)
Big rallentando & diminuendo to end
48
mp
Dma9
D♭ma7(♯9)
Cma7(♯5)
52
p
pp
pppp

Quietly

Bill Mays

♩ = 50 Placid, distant

pp

4

7

mf

RITARD.

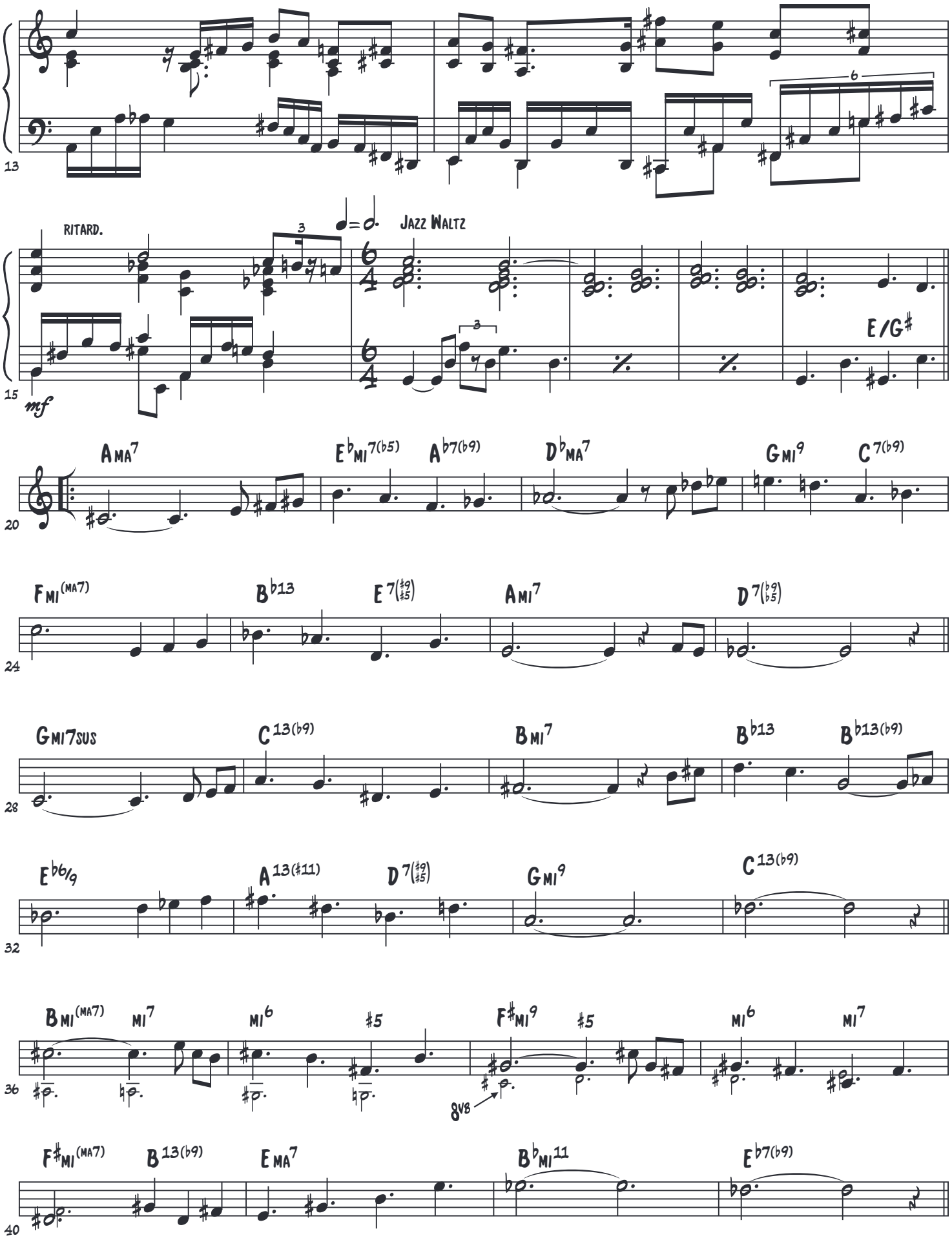
A Tempo

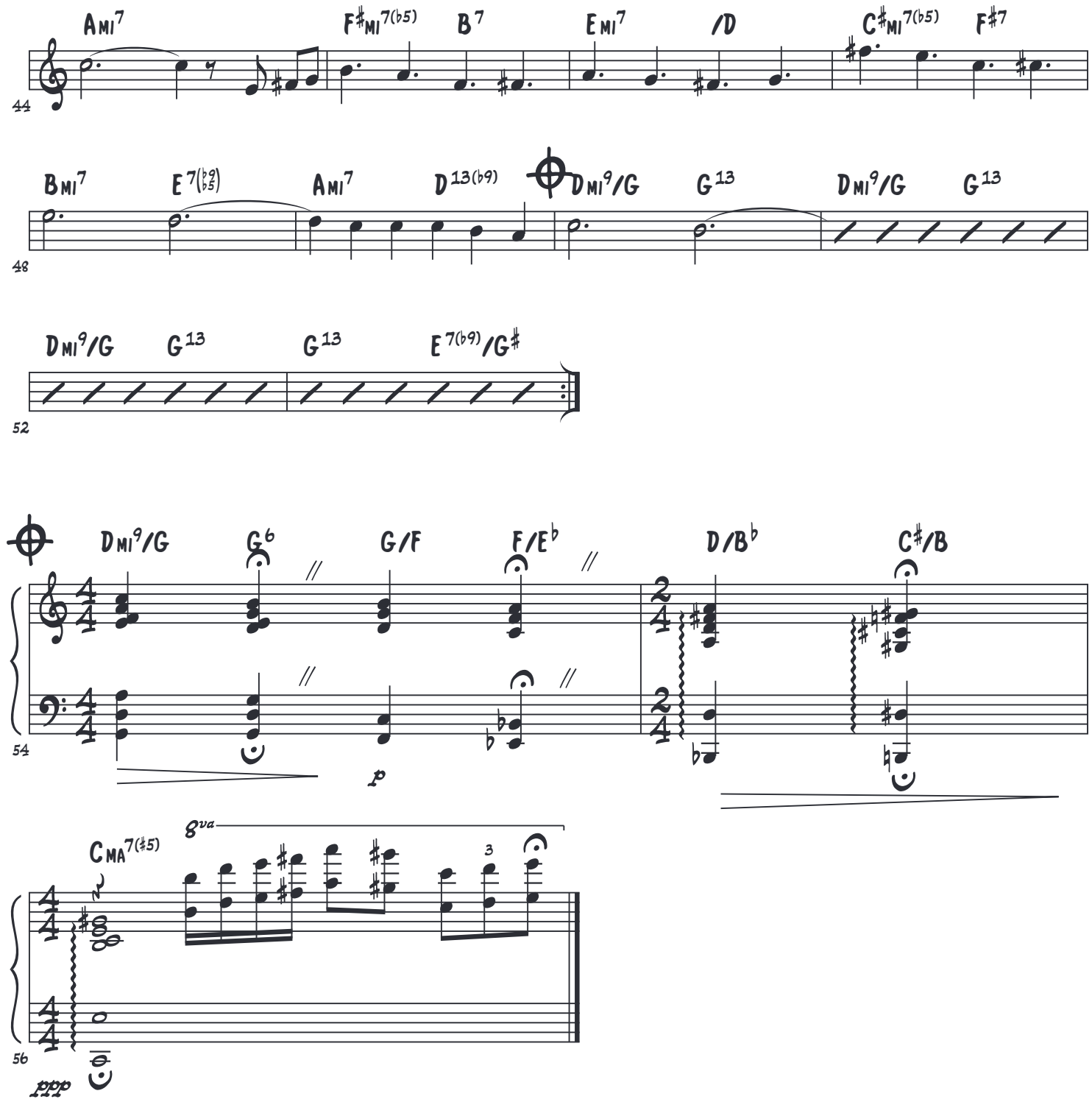
9

11

mf

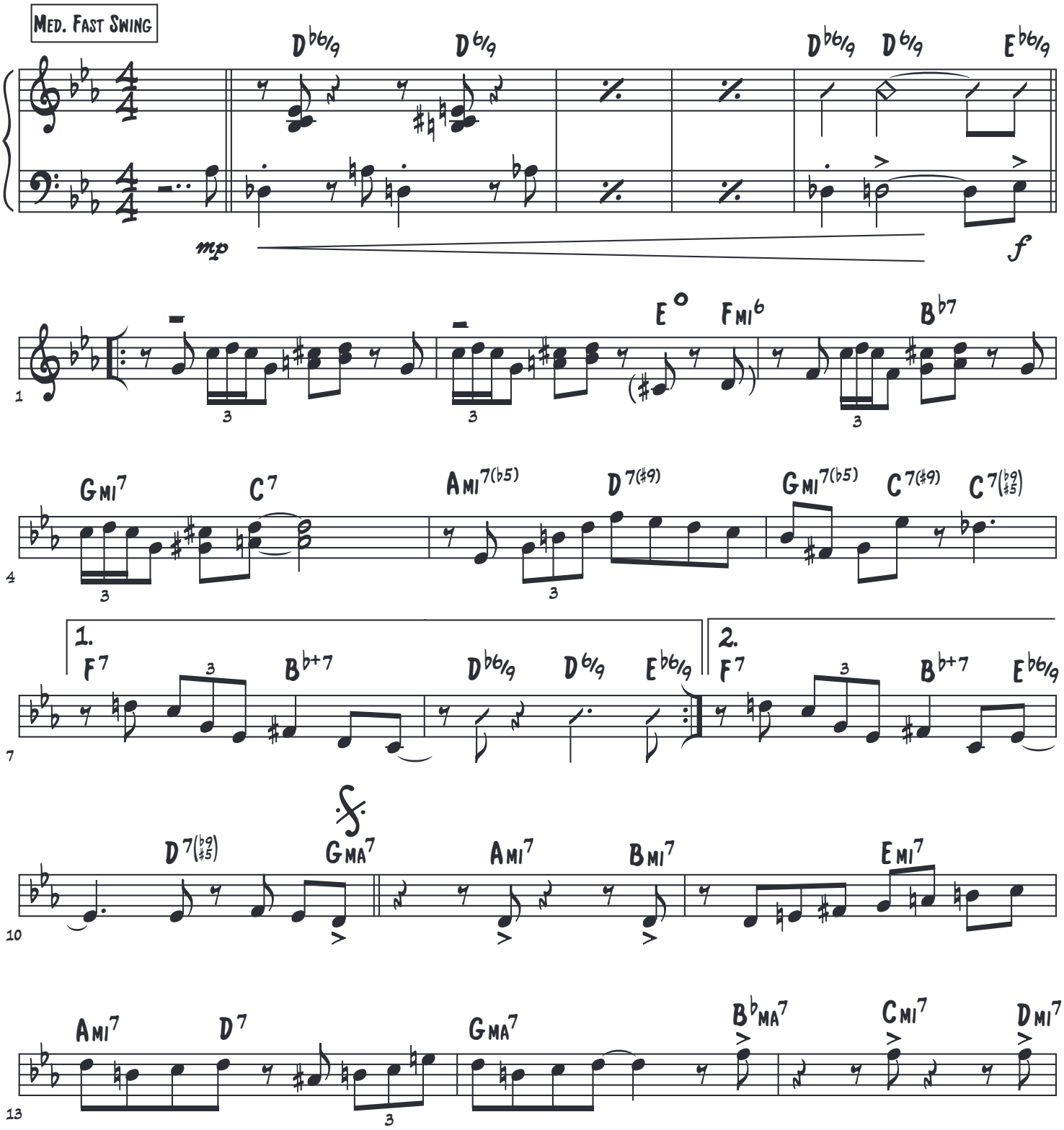
©1994 No Blooze Music As recorded on "Live At Maybeck Hall" Bill Mays/Ed Bickert - Concord CD 4626 (1994)
"Tender Waves" Martin Wind Trio - A Records 73030 (1996)
"Front Row Seat" Bill Mays solo piano - ©Bill Mays (2015)


13
RITARD.
mf
Jazz Waltz
E/G♯
15
A MA7
E♭MI7(♭5)
A♭7(♭9)
D♭MA7
G MI9
C7(♭9)
20
F MI(MA7)
B♭13
E7(♯9 ♯5)
A MI7
D7(♭9 ♭5)
24
G MI7SUS
C13(♭9)
B MI7
B♭13
B♭13(♭9)
28
E♭6/9
A13(♯11)
D7(♯9 ♯5)
G MI9
C13(♭9)
32
B MI(MA7)
MI7
MI6
♯5
F♯MI9
♯5
MI6
MI7
36
8va
F♯MI(MA7)
B13(♭9)
E MA7
B♭MI11
E♭7(♭9)
40

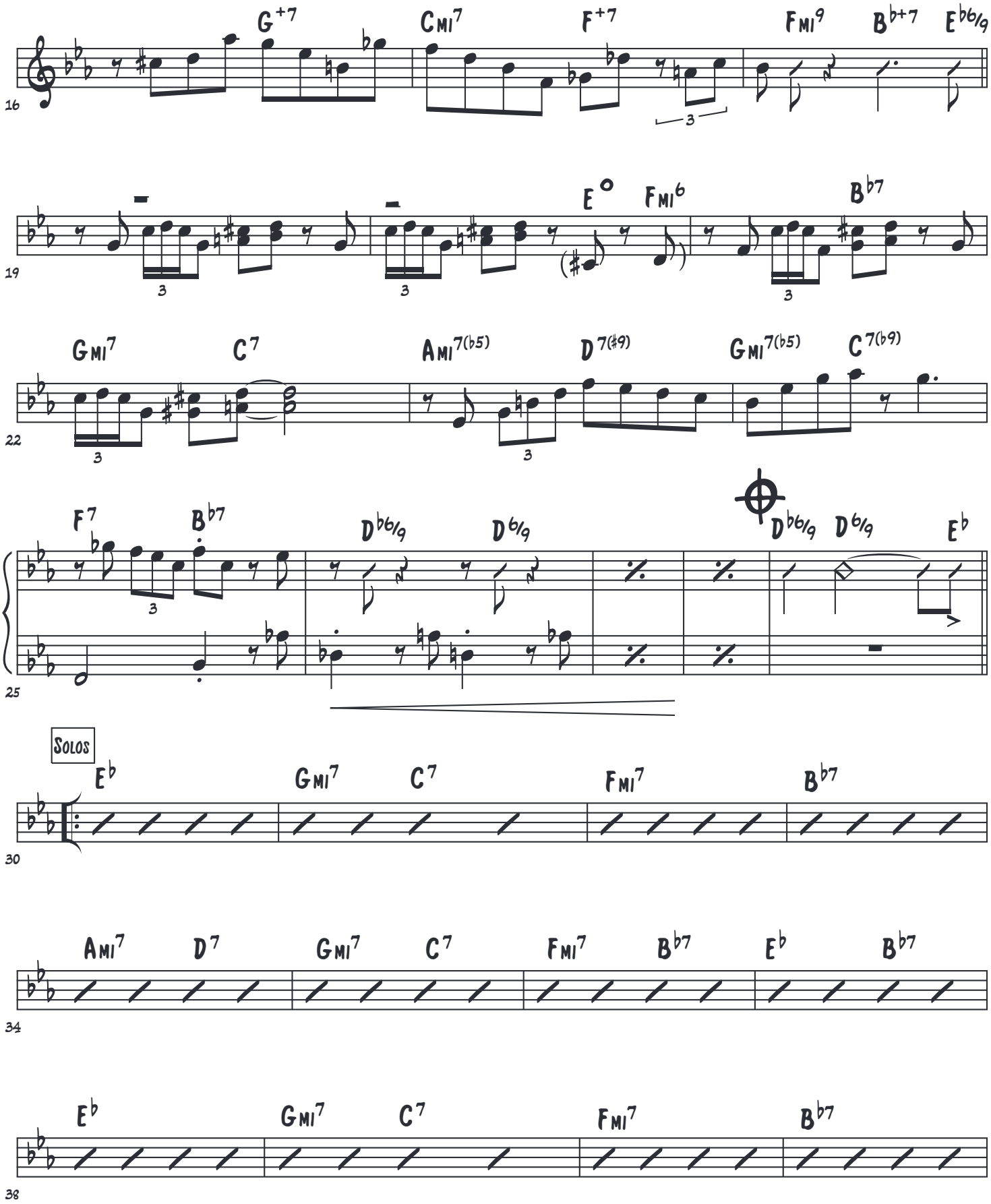

Ami7
F#mi7(b5)
B7
Emi7
/D
C#mi7(b5)
F#7
44
Bmi7
E7(b9/b5)
Ami7
D13(b9)
Dmi9/G
G13
Dmi9/G
G13
48
Dmi9/G
G13
G13
E7(b9)/G#
52
Dmi9/G
G6
G/F
F/Eb
D/Bb
C#/B
54
p
CMA7(#5)
8va
3
56
ppp

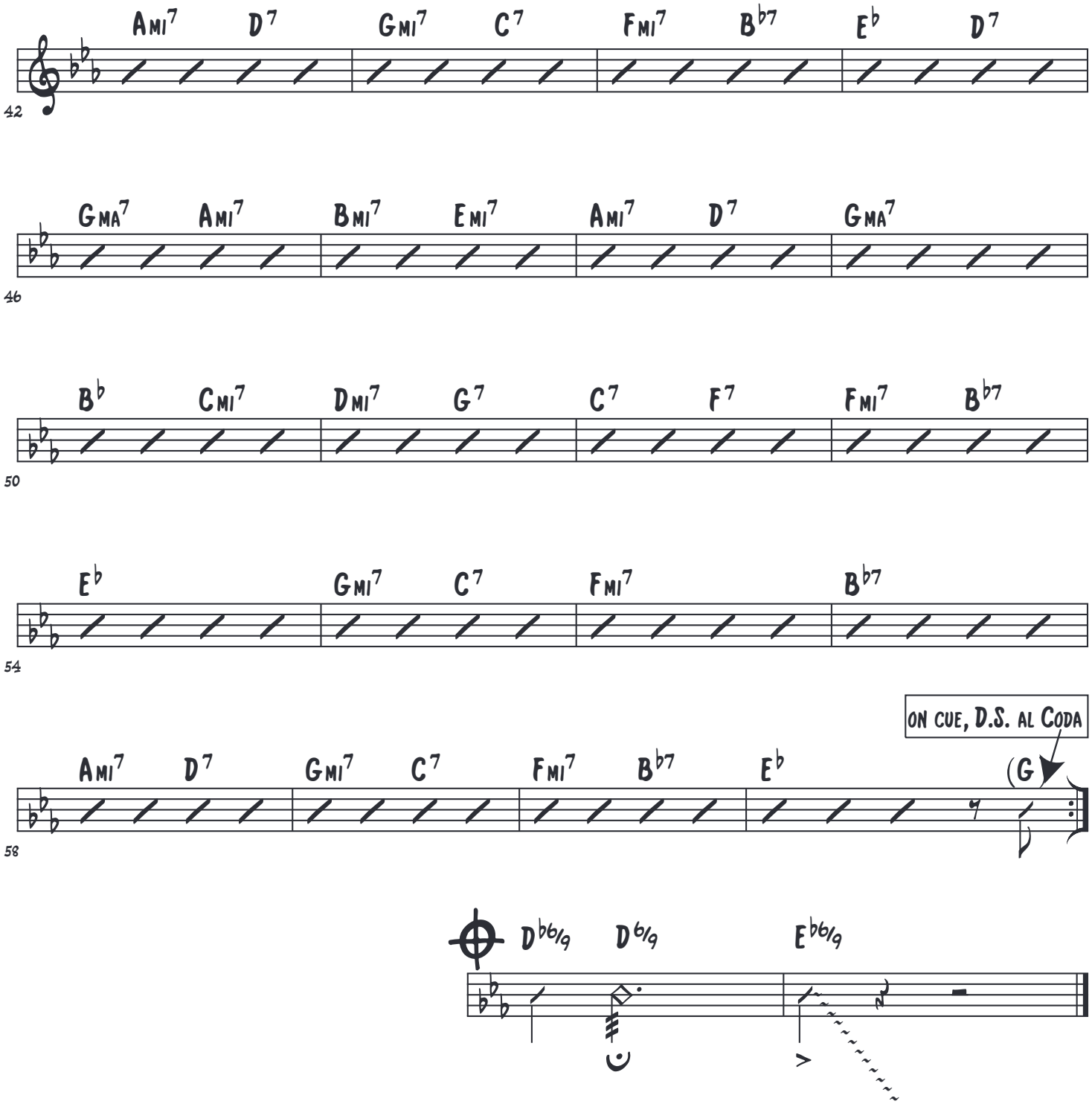
Snow Job

Bill Mays



© 2000 No Blooze Music As recorded on "Trio at Glenn Gould Hall" (2001) & "Trio at WVIA" (2012)

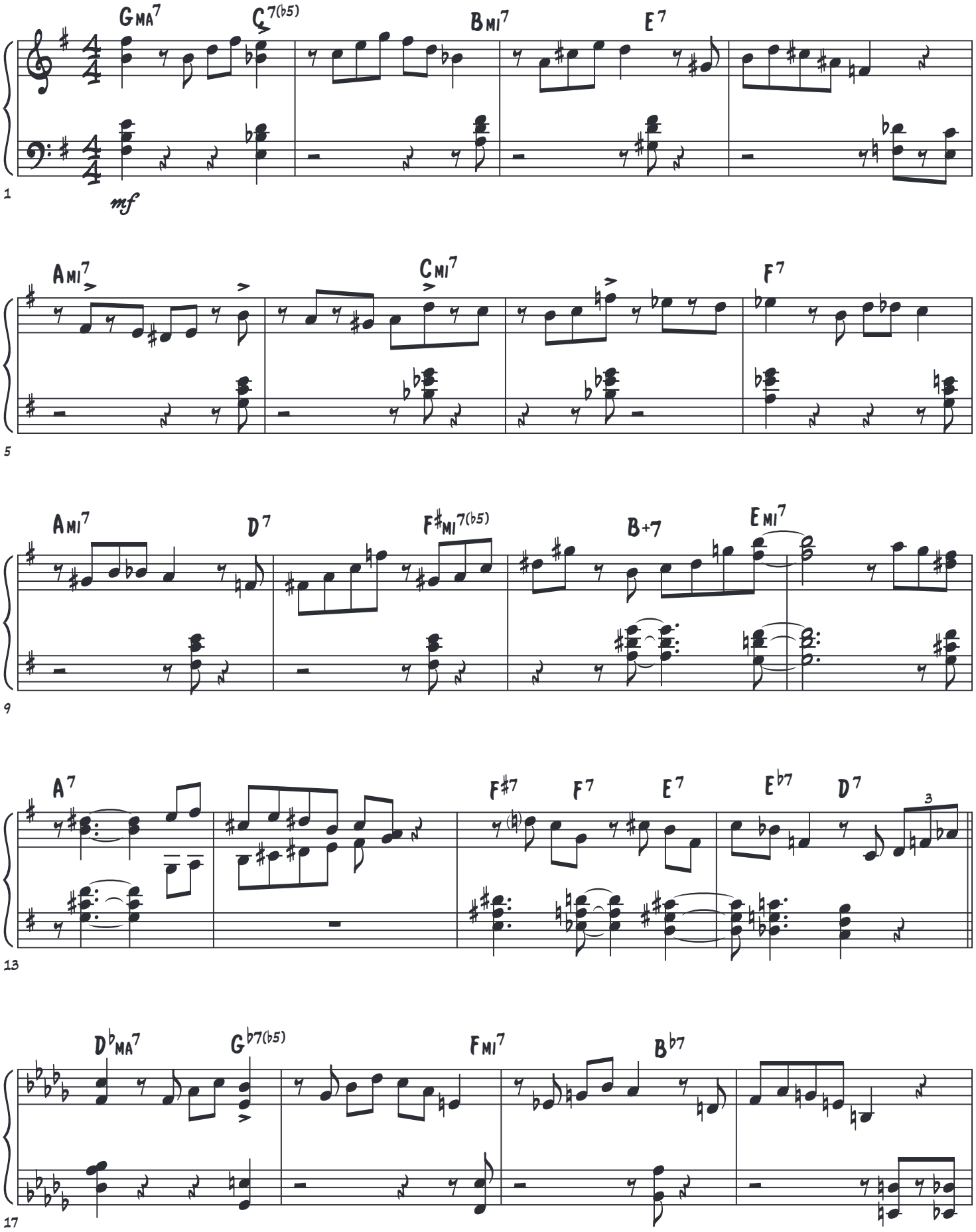

16
G+7
Cmi7
F+7
Fmi9
B♭+7
E♭6/9
19
E°
Fmi6
B♭7
22
Gmi7
C7
Ami7(♭5)
D7(♯9)
Gmi7(♭5)
C7(♭9)
25
F7
B♭7
D♭6/9
D6/9
D♭6/9
D6/9
E♭
Solos
30
E♭
Gmi7
C7
Fmi7
B♭7
34
Ami7
D7
Gmi7
C7
Fmi7
B♭7
E♭
B♭7
38
E♭
Gmi7
C7
Fmi7
B♭7


Ami7 D7 Gmi7 C7 Fmi7 B♭7 E♭ D7
42
GMA7 Ami7 Bmi7 Emi7 Ami7 D7 GMA7
46
B♭ Cmi7 Dmi7 G7 C7 F7 Fmi7 B♭7
50
E♭ Gmi7 C7 Fmi7 B♭7
54
ON CUE, D.S. AL CODA
Ami7 D7 Gmi7 C7 Fmi7 B♭7 E♭ (G
58
D♭6/9 D♭6/9 E♭6/9

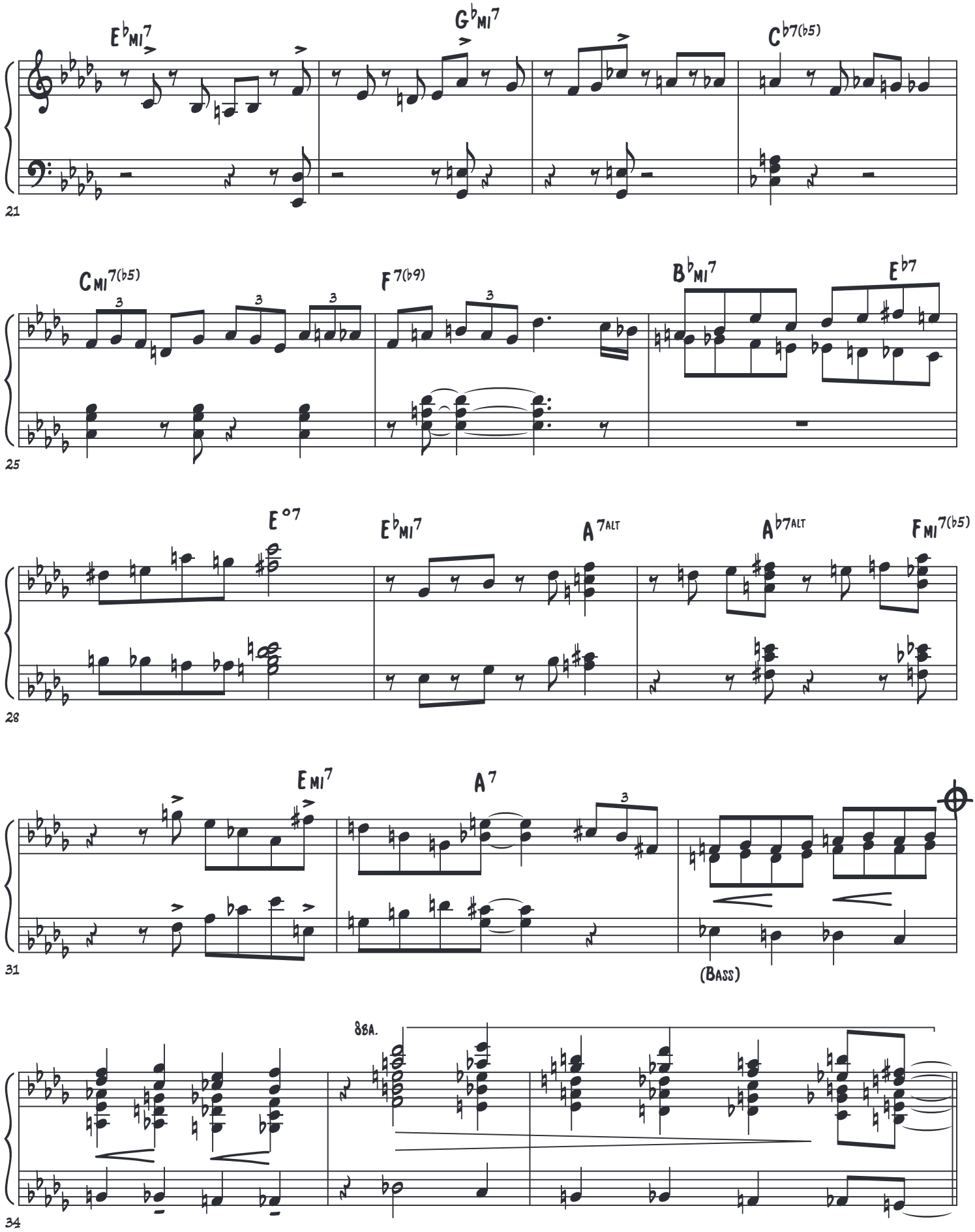
Sun Of The East (to Tristano)

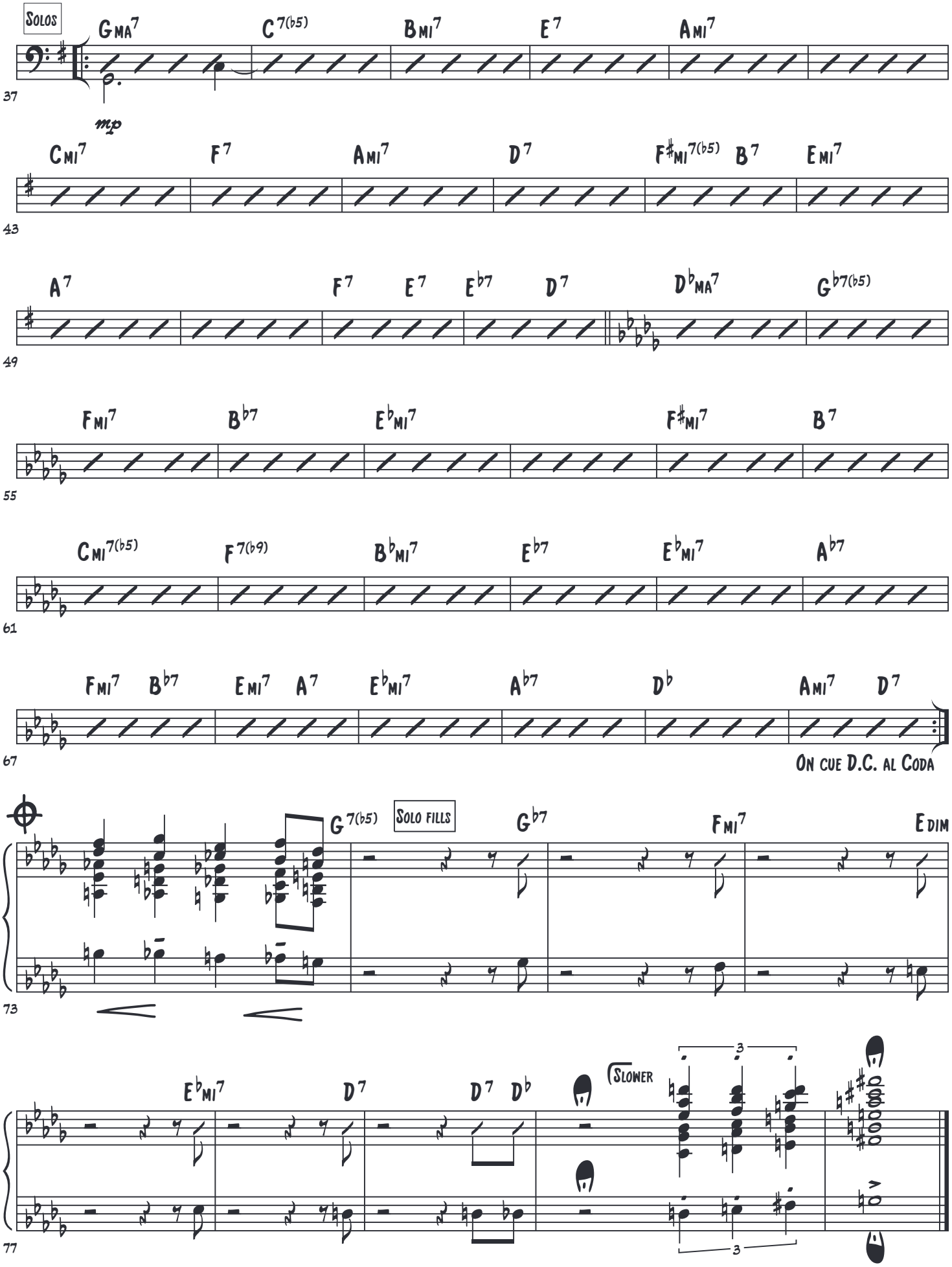
Bill Mays

Swing, ♩ = 100



As recorded on "Live At COTA" Bill Mays Trio - No Blooze Music #3 (2019)

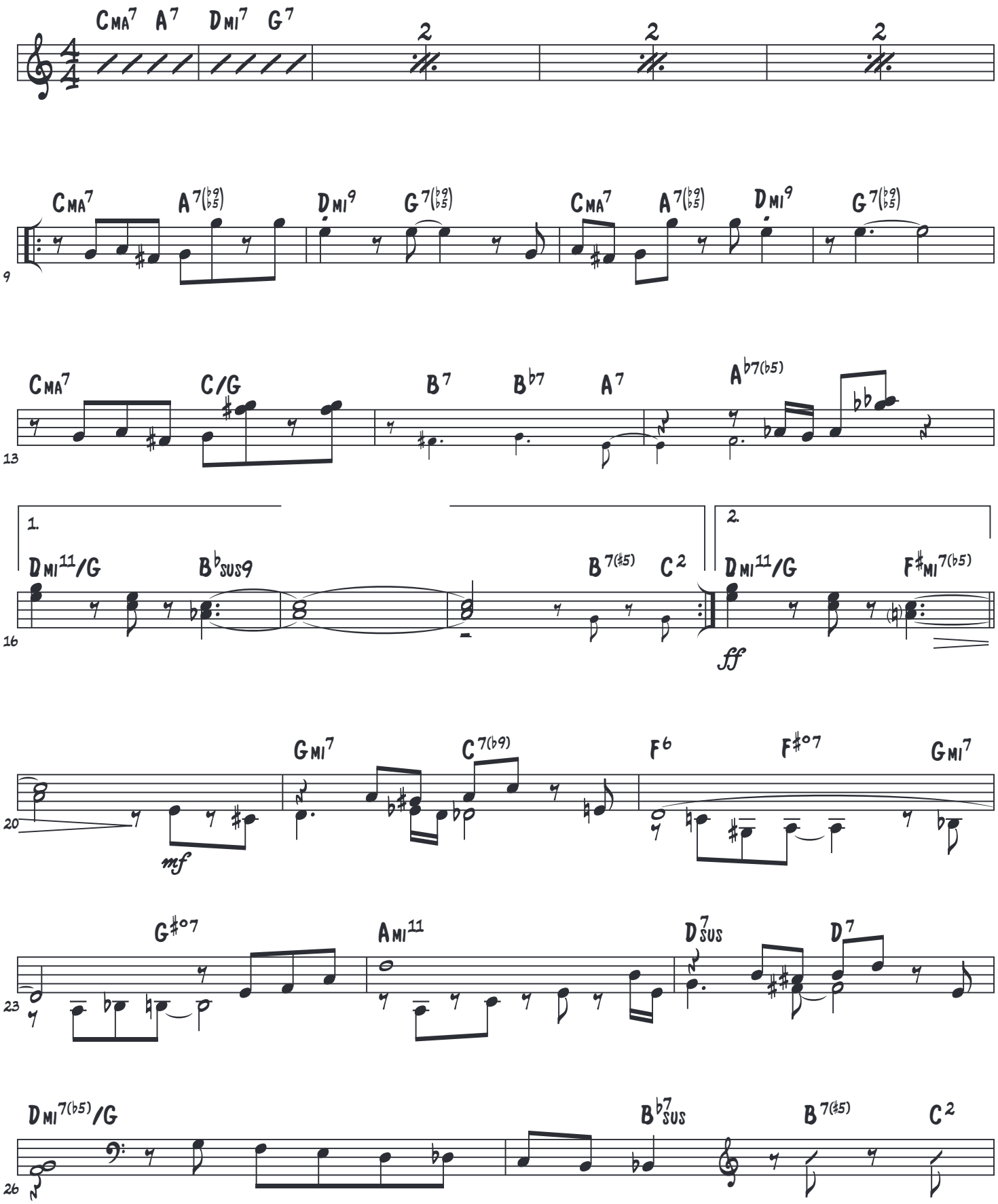

E♭MI7
G♭MI7
C♭7(♭5)
21
CMI7(♭5)
F7(♭9)
B♭MI7
E♭7
25
E°7
E♭MI7
A7ALT
A♭7ALT
FMI7(♭5)
28
EMI7
A7
31
(BASS)
8BA.
34


Solos
GMA7
C7(b5)
BMI7
E7
AMI7
37
mp
CMI7
F7
AMI7
D7
F#MI7(b5)
B7
EMI7
43
A7
F7
E7
Eb7
D7
DbMA7
Gb7(b5)
49
FMI7
Bb7
EbMI7
F#MI7
B7
55
CMI7(b5)
F7(b9)
BbMI7
Eb7
EbMI7
Ab7
61
FMI7
Bb7
EMI7
A7
EbMI7
Ab7
Db
AMI7
D7
67
On cue D.C. al Coda
G7(b5)
Solo fills
Gb7
FMI7
EDIM
73
EbMI7
D7
D7
Db
Slower
3
3
77

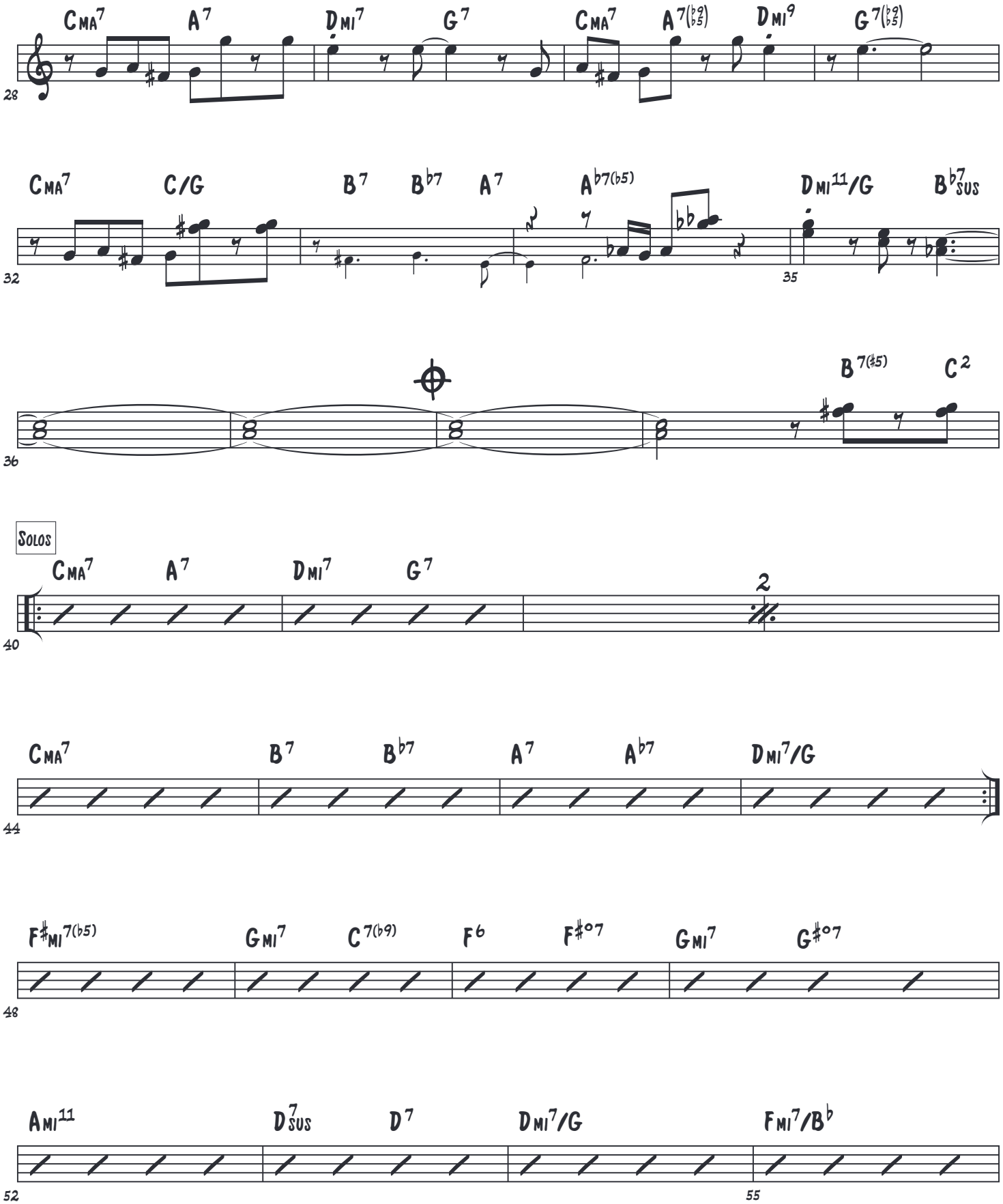
Surprise Samba

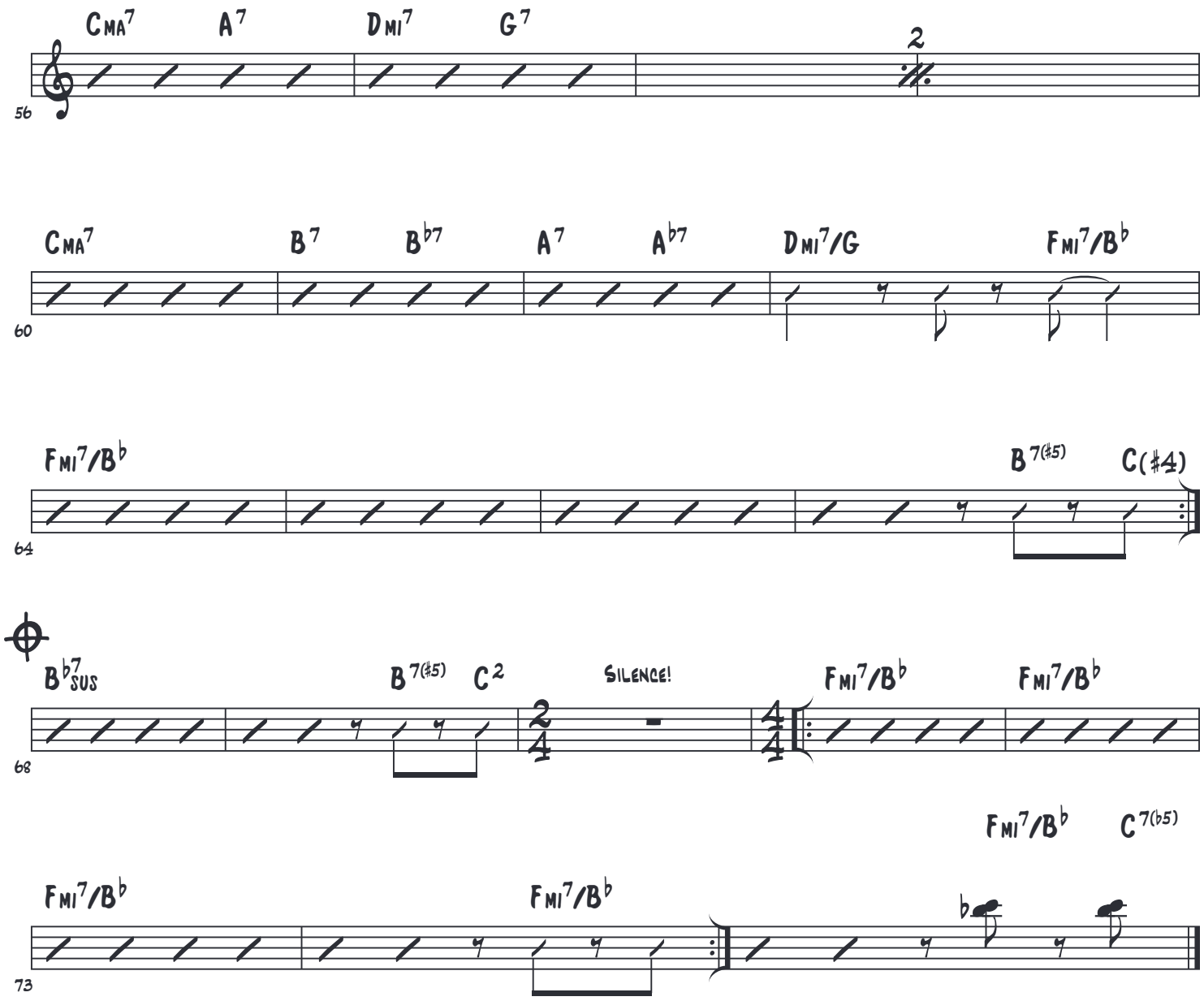
Bill Mays

♩ = 80, Even 8ths, a fouled-up Samba!



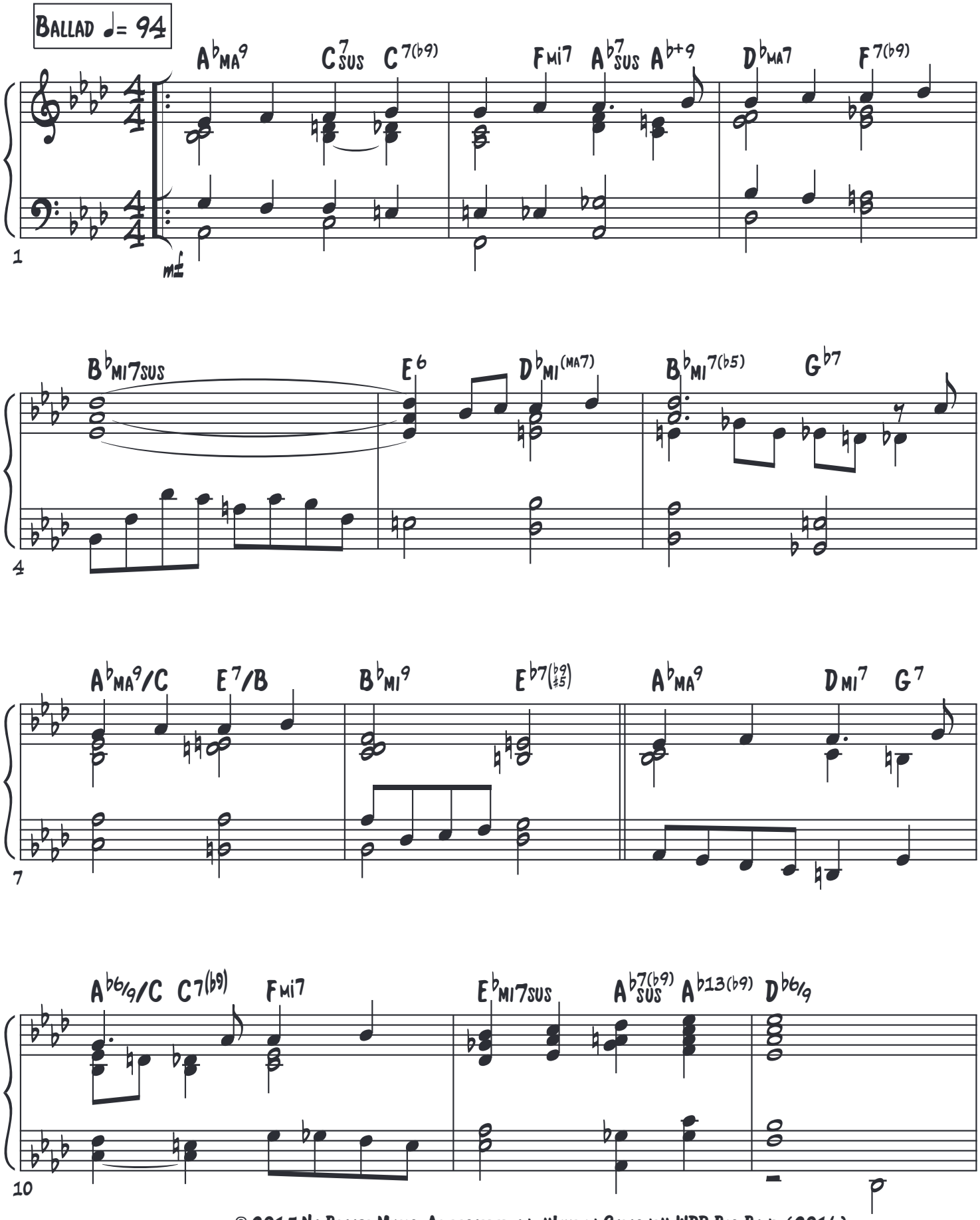
©1981 No Blooze Music. As recorded on "Play Song" Bobby Shew 6tet Jazzhounds JHR0002 (1981), reissued on Fresh Sound Records 997 (2020)


CMA7 A7 DMI7 G7 CMA7 A7(b9 b5) DMI9 G7(b9 b5)
28
CMA7 C/G B7 Bb7 A7 Ab7(b5) DMI11/G Bb7SUS
32
35
B7(#5) C2
36
Solos
CMA7 A7 DMI7 G7
2
40
CMA7 B7 Bb7 A7 Ab7 DMI7/G
44
F#MI7(b5) GMI7 C7(b9) F6 F#o7 GMI7 G#o7
48
AMI11 D7SUS D7 DMI7/G FMI7/Bb
52
55

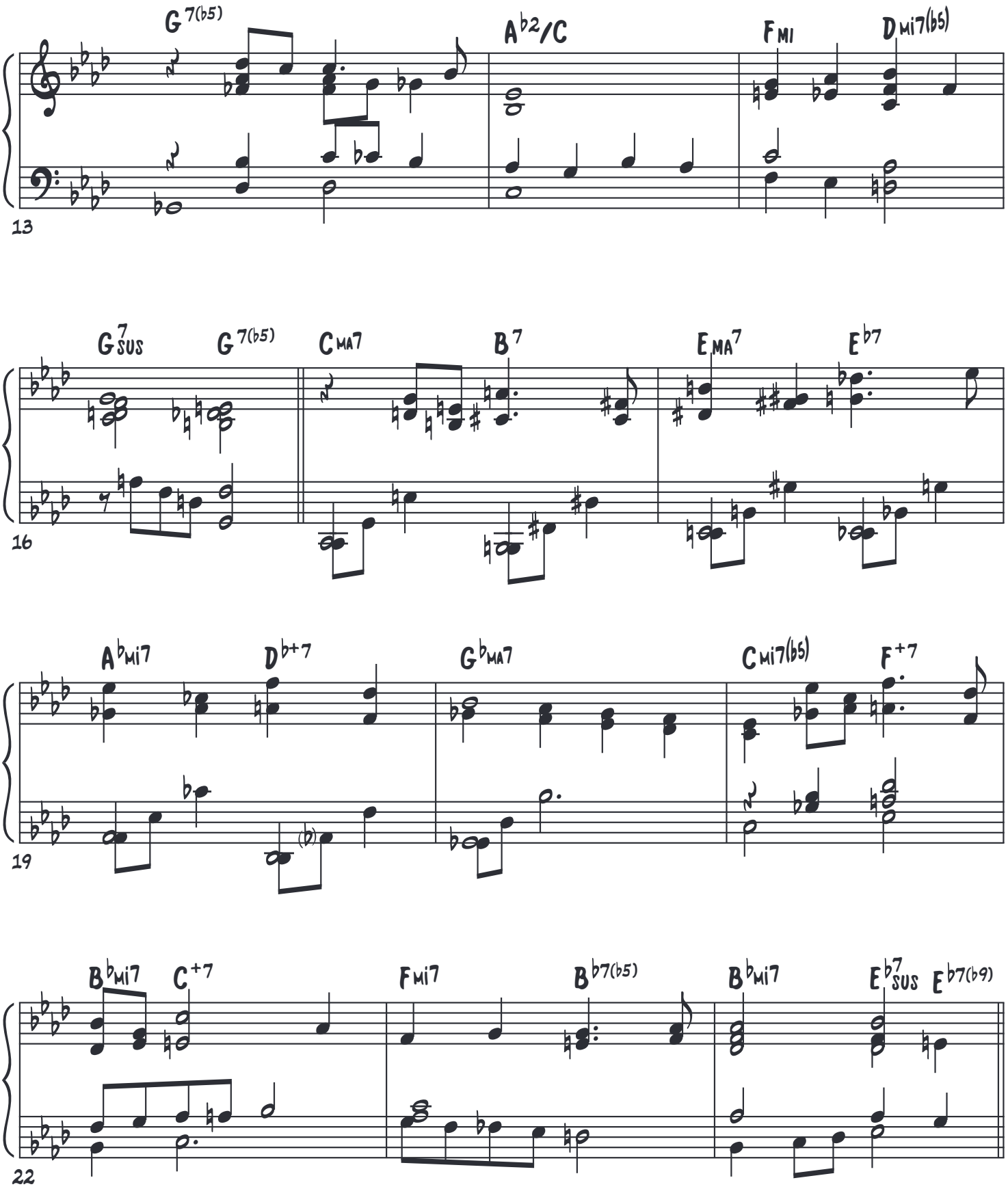

CMA7
A7
DMI7
G7
2
56
CMA7
B7
Bb7
A7
Ab7
DMI7/G
FMI7/Bb
60
FMI7/Bb
B7(#5)
C(#4)
64
Bb7SUS
B7(#5)
C2
SILENCE!
FMI7/Bb
FMI7/Bb
68
FMI7/Bb
C7(b5)
FMI7/Bb
FMI7/Bb
73

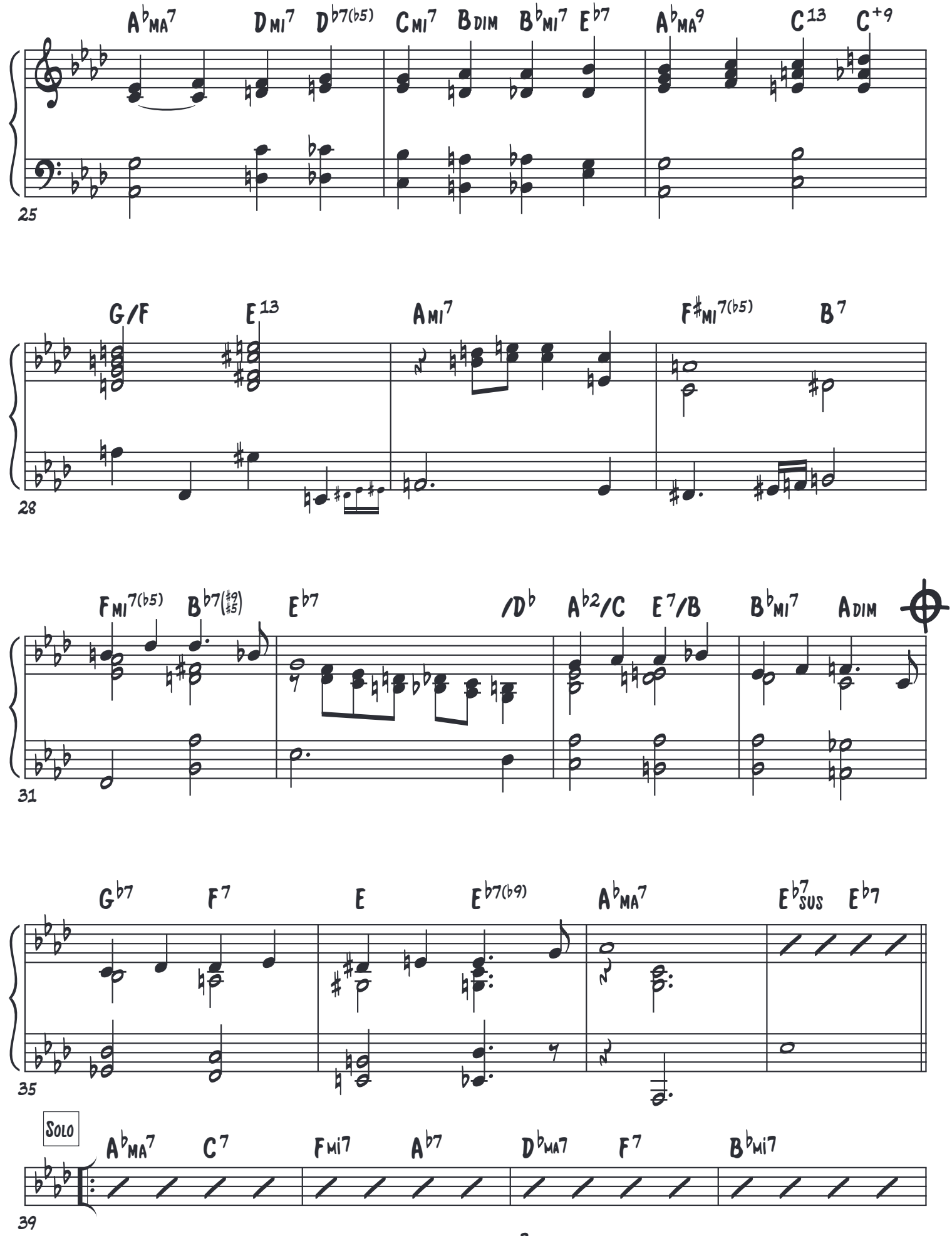
Ten, Chelsea Evening

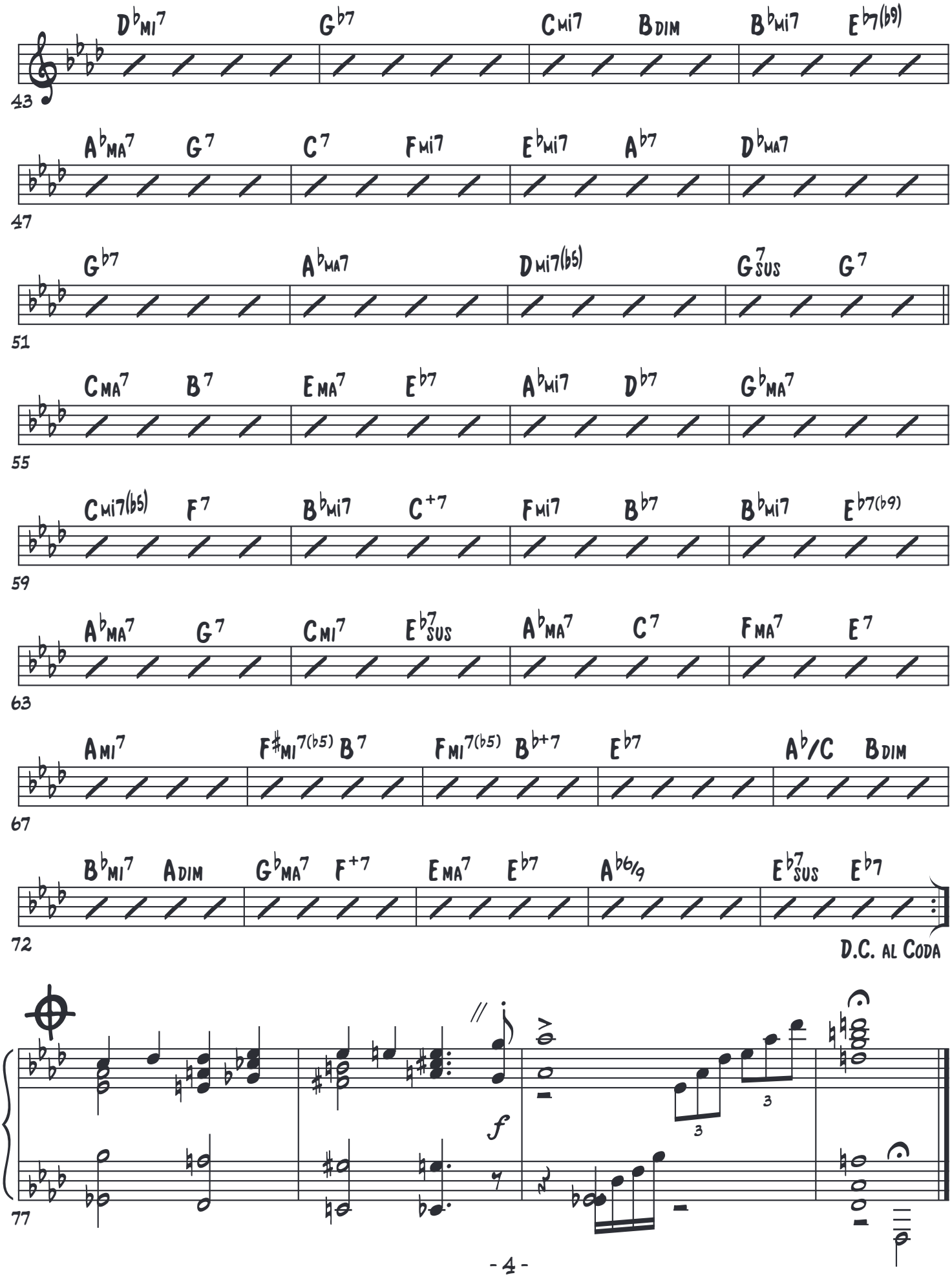
Bill Mays



© 2015 No Blooze Music. As recorded on: "Live in Cologne" WDR Big Band (2016)
"Mays Plays Mays" Bill Mays & Friends, No Blooze Music 04 (2018)


G7(b5)
Ab2/C
Fmi
Dmi7(b5)
13
G7sus
G7(b5)
Cma7
B7
Ema7
Eb7
16
Abmi7
Db+7
Gbma7
Cmi7(b5)
F+7
19
Bbmi7
C+7
Fmi7
Bb7(b5)
Bbmi7
Eb7sus
Eb7(b9)
22

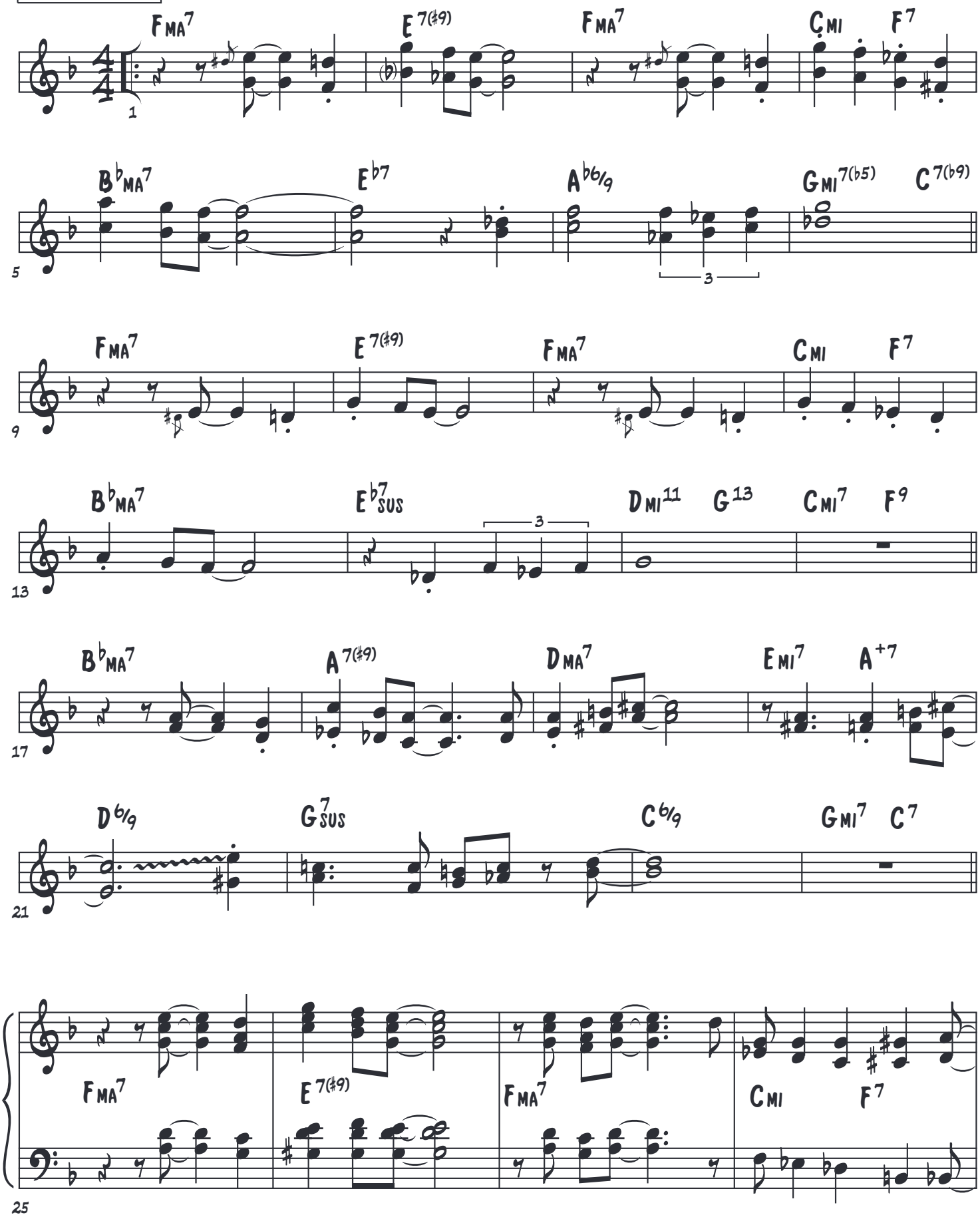

A♭MA7 DMI7 D♭7(♭5) CMI7 BDIM B♭MI7 E♭7 A♭MA9 C13 C+9
25
G/F E13 AMI7 F♯MI7(♭5) B7
28
FMI7(♭5) B♭7(♯9 ♯5) E♭7 /D♭ A♭2/C E7/B B♭MI7 ADIM
31
G♭7 F7 E E♭7(♭9) A♭MA7 E♭7SUS E♭7
35
SOLO
A♭MA7 C7 FMI7 A♭7 D♭MA7 F7 B♭MI7
39


D♭MI7 G♭7 CMI7 BDIM B♭MI7 E♭7(♭9)
43
A♭MA7 G7 C7 FMI7 E♭MI7 A♭7 D♭MA7
47
G♭7 A♭MA7 DMI7(♭5) G7SUS G7
51
CMA7 B7 EMA7 E♭7 A♭MI7 D♭7 G♭MA7
55
CMI7(♭5) F7 B♭MI7 C+7 FMI7 B♭7 B♭MI7 E♭7(♭9)
59
A♭MA7 G7 CMI7 E♭7SUS A♭MA7 C7 FMA7 E7
63
AMI7 F♯MI7(♭5) B7 FMI7(♭5) B♭+7 E♭7 A♭/C BDIM
67
B♭MI7 ADIM G♭MA7 F+7 EMA7 E♭7 A♭6/9 E♭7SUS E♭7
72
D.C. AL CODA
77
f

You've Forgotten Me

Bill Mays

Med. Swing ♩ = 94



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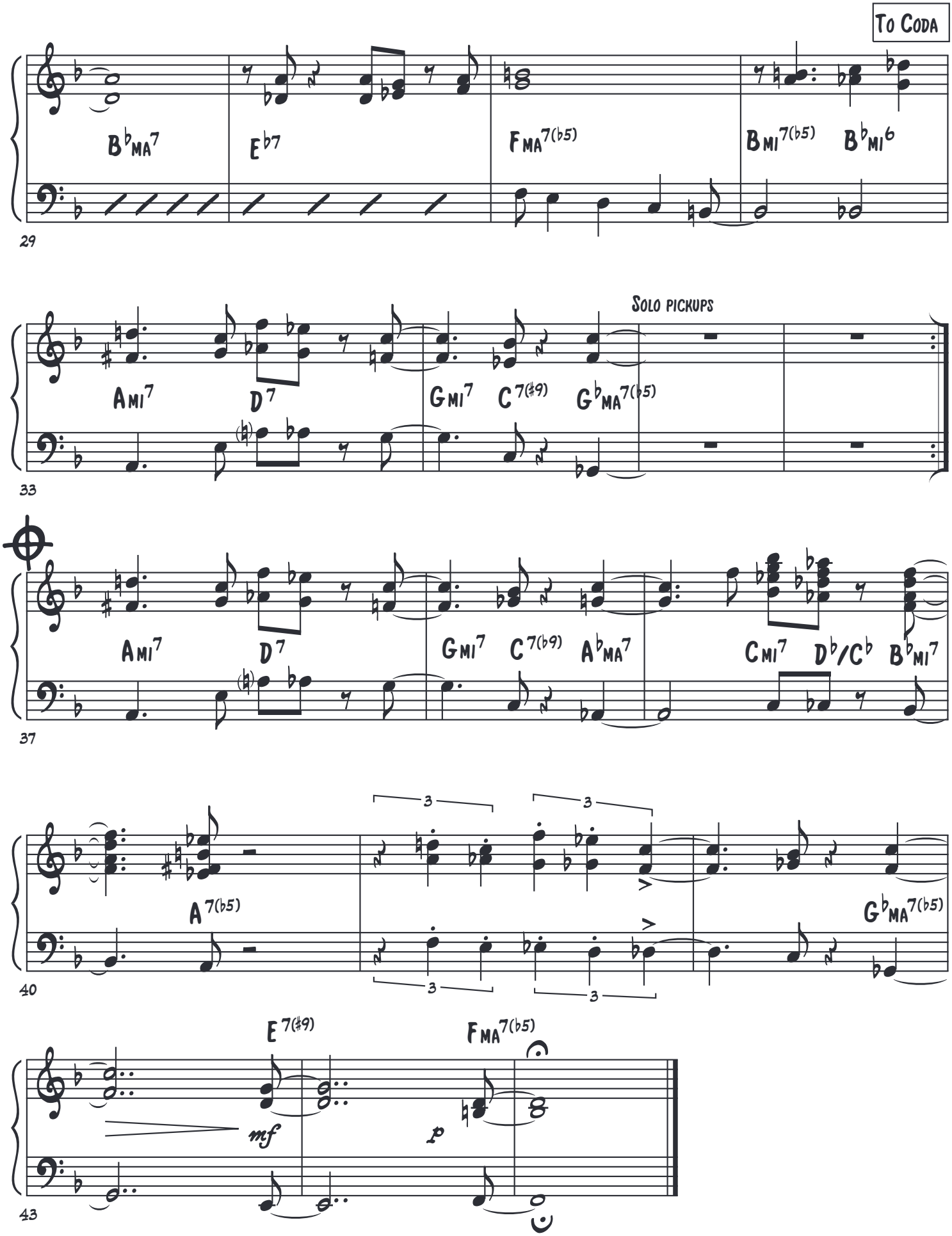
To Coda
B♭MA7
E♭7
FMA7(♭5)
BMI7(♭5)
B♭MI6
29
Solo pickups
AMI7
D7
GMI7
C7(♯9)
G♭MA7(♭5)
33
AMI7
D7
GMI7
C7(♭9)
A♭MA7
CMI7
D♭/C♭
B♭MI7
37
A7(♭5)
G♭MA7(♭5)
40
E7(♯9)
FMA7(♭5)
mf
p
43