

Bills Mays
Quote Sheet

“Mays was a commanding presence at the piano, rolling through lines that raised echoes of Earl Hines and Duke Ellington.” John Wilson, *New York Times*

“Well-crafted, filled with intriguing melodic counter phrases, his choruses unfolded with the logic and the connectiveness of preconceived compositions.” Don Heckman, *Los Angeles Times*

“One of the masters of color and touch among today’s pianists...” Doug Ramsey, *JazzTimes*

“...supreme improvisational prowess.” Jon Poses, *Stereophile Magazine*

“Mays plays on pure imagination, that exalted level where mere technical concerns have been long forgotten.” Mark Miller, *Toronto Globe & Mail*

“A delicacy of spirit permeates his smooth and sensitive piano playing, composing and arranging. His music is cool and sophisticated.” Leslie Gourse, *Keyboard Magazine*

“...explores the full range of the piano in a style that owes as much to 20th century classical technique as to jazz.” –David Badham, *Jazz Journal*

“...Mays deserves wider recognition for the outstanding work he’s done with his latest trio.” Steve Futterman, *Entertainment Weekly*

“Bill Mays is one of these eclectic piano-playing talents, who do not seem to be limited by stylistic barriers.” Jorg Konrad, *Jazz Podium Magazine*

“... performed so intuitively throughout the set that a listener could believe he or she was hearing behind the notes. It all seemed so relaxed and at the same time so spontaneous, so exhilarating and so exuberant.” Geoff Chapman, *The Toronto Star*

“I don’t know when I’ve heard music more eloquent as a language of wit, wisdom and passionate beauty.” Hugh Fraser, *The Hamilton Spectator*

“Mays has the capabilities to take his partners beyond the edge of their expected musical limits. It’s a special experience.” John Norris, *Coda Magazine*

“You know you are in the presence of a master.” Jeff Bradley, *The Denver Post*

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