



## BILL MAYS / NEW TRIO CD

With the release of

### **SOUNDSCAPE**

(his 43rd recording as a leader)

pianist, composer, arranger, singer, author, and educator

Bill Mays celebrates six decades in music!



An eclectic pianist with deep roots in jazz, classical, R & B and gospel music, Mays revels in surprise, harmonic wizardry and melodic invention. *SOUNDSCAPE* includes several Mays originals, a modern tone-poem by Clare Fischer, and Songbook standards from Arlen, Berlin, Ellington, Kern, Simon, Styne, and Van Heusen.

Bill Mays' career as a professional musician spans 65 years and includes a multitude of musical endeavors. Following 4 years as a U.S. Navy bandsman Bill spent 15 years as a session player in the Hollywood studios. In 1984 he moved to New York City, establishing himself as an in-demand sideman and leader of his own ensembles. He has worked with jazz and pop legends Aretha Franklin, Benny Golson, Al Jarreau, Barry Manilow, Shelly Manne, Red Mitchell, Gerry Mulligan, Mark Murphy, Bud Shank, Frank Sinatra, the Vanguard Jazz Orchestra, Sarah Vaughan, Phil Woods and Frank Zappa. His many recordings as a leader are well-documented on the Chiaroscuro, Concord, Discovery, DMP, No Blooze Music, Palmetto, Steeplechase, and Sunnyside record labels.

A prolific composer and arranger, Mays has written extended suites for bass, flute, woodwind septet, mixed choir, and pieces for big band and orchestra. His recordings include *Phil & Bill* (duo with saxophonist Phil Woods), *Front Row Seat* (solo), *Mays Plays Mays* (trio/quintet), *Autumn Serenade* and *Soundscape* (trio). His songs have been used in movies and television: *Anamorph*, *Burn After Reading*, *Hamlet*, *Honey Don't*, *Looker*, *Succession*, *The Fifth Estate* and *Tribeca*. His keyboard work has been heard on hundreds of film soundtracks including *Fargo*, *Fur*, *Godfather 2*, *Hail, Caesar!*, *Highest 2 Lowest*, *Jaws 2*, *Julie & Julia*, *Rocky 2*, *Rosaline*, *Superman*, *The Big Lebowski*, *The Good Liar*, *The Spanish Prisoner*, and *White Noise*.

Mays has received rave reviews with the publication of his book, *Stories Of The Road, The Studios, Sidemen & Singers: 55 Years In The Music Biz*.

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*Soundscape* is available at various streaming services and Bill's website: <https://www.billmays.net>