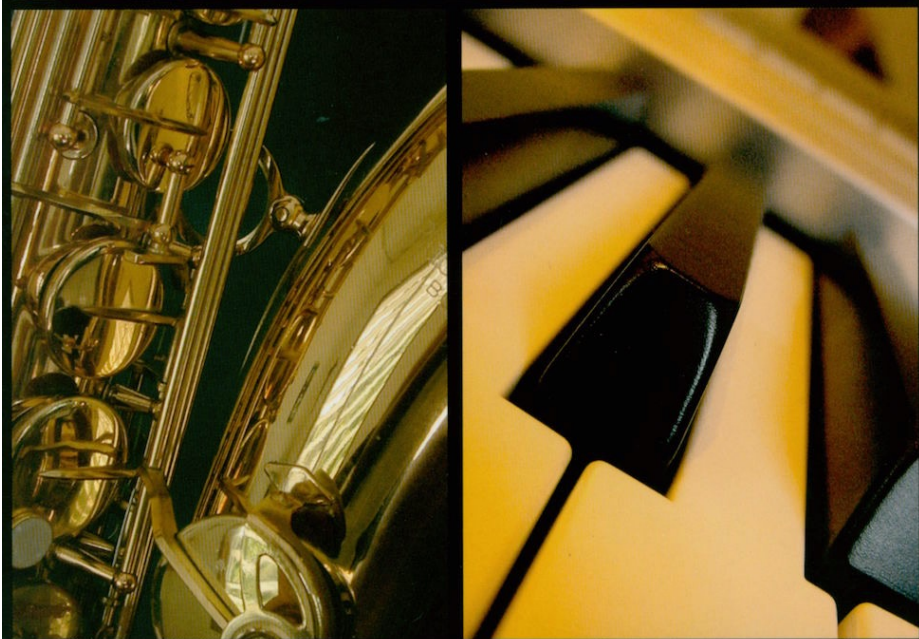


PHIL & BILL



WOODS & MAYS

1. ALL THIS AND HEAVEN TOO 5:55

(Van Heusen) Van Heusen Music Corp / ASCAP

2. BLUES FOR LOPES 5:57

(Woods) Music Dubois / BMI

3. DANIELLE 6:32

(Cohn) Second Floor Music / BMI

4. DO I LOVE YOU? 4:24

(Rodgers) Williamson Music Co. / ASCAP

5. HANK JONES 6:21

(Woods) Music Dubois / BMI

6. I'M ALL SMILES 4:48

(Leonard) MPL Music Publishing, Inc. / ASCAP

7. HOW LONG HAS THIS BEEN GOING ON? 8:42

(Gershwin) WB Music Corp / BMI

8. THE BEST THING FOR YOU WOULD BE ME 6:40

(Berlin) Irving Berlin Music Company / ASCAP

9. OUR WALTZ 6:07

(Rose) David Rose Music Publishing Company / BMI

Produced by Matt Balitsaris

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Bill Mays is a Steinway Piano artist • Phil Woods uses a Yamaha 82Z alto, Van Doren ZZ 3 reeds and K7M sax stand.



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